

On the terrace of the Etoile de Mer :
Le Corbusier, his wife Yvonne, Jean Badovici
and Robert Rebutato as a child.



26 JUIN
2015

INAUGURATION OF CAP MODERNE

Three emblematic architectural
achievements on an outstanding natural
site at Roquebrune-Cap-Martin
(Alpes Maritimes, France)

cap moderne

**E-1027 EILEEN GRAY
AND JEAN BADOVICI'S VILLA (1927-1929)
LE CABANON AND HOLIDAY COTTAGES
LE CORBUSIER'S SEASIDE-HOLIDAY
ARCHITECTURE(1951 & 1957)
L'ÉTOILE DE MER THOMAS REBUTATO'S
BAR-RESTAURANT (1949)**

At Roquebrune-Cap-Martin on the French Riviera, just across the bay from Monaco, there is a remarkable collection of buildings, now known as "Cap Moderne", comprising Eileen Gray's Villa E-1027, Le Corbusier's Cabanon and holiday cottages and the Etoile de Mer bar-restaurant.

This is a site of major importance in the history of 20th century architecture, to which the international scientific community has devoted numerous studies and publications, which now enjoys twofold protection as both a Historic Building and a site of outstanding beauty, and which now belongs to the Conservatoire du Littoral. The appeal of this collection of examples of holiday-by-the-sea architecture is further enhanced by the fact that it comprises rare examples of murals painted by Le Corbusier himself, who, it will be recalled with some poignancy, died on the next-door Cabbé beach on 27 August 1965.

The Cabanon, the Etoile de Mer and the holiday cottages have been accessible to visitors for several years, but E-1027, which has been the subject of a major restoration campaign since 2007, has only on rare and exceptional occasions been opened to the public. With the completion of the first phase of works, and given that the year 2015 will be marked by the commemoration of the 50th anniversary of Le Corbusier's death, all the parties involved in the restoration of E-1027 have stepped up

their efforts to ensure that the villa can at last be opened up to the public.

The official inauguration will take place on 26 June, though the site will be open to visitors as a full preview from May 1st. From this date, access will be possible to every part of the site; however, given its extremely fragile condition, only guided tours of small groups of visitors will be allowed, and exclusively by prior booking on the website www.capmoderne.com

A subsequent major event will be the ceremony commemorating the 50th anniversary of Le Corbusier's death on 27 August.

From 2 November, the site will again be closed to visitors. Further phases of work will commence on the restoration of the buildings and gardens and on the creation of new visitor facilities in time for the summer of 2016.

Villa E-1027 was purchased in 1999 by the Conservatoire du littoral (already owner of the Cabanon since 1979), thanks substantially to the efforts and financial support of the town of Roquebrune-Cap Martin, which continues its' full support of the current project. The following year, the family of Robert Rebutato, son of the founder of the Etoile de Mer, himself an architect and a friend and associate of Le Corbusier, donated the Etoile du Mer and the holiday cottages to the Conservatoire du littoral so that the unity of the site might be preserved.

Since September 2014, the Cap Moderne Association has been charged by the Conservatoire du littoral with the management and development of the site. Cap Moderne, which arose from a rapprochement between the Eileen Gray-Le Corbusier Endowment Fund and the Eileen Gray- Étoile de Mer-Le Corbusier Association, is chaired by Michael Likierman, with Robert Rebutato as vice-chairman. The association works in close collaboration with the Conservatoire du littoral, the town of Roquebrune-Cap Martin, and the Le Corbusier Foundation, and under the supervision of the DRAC PACA (Regional department for the Conservation of Historic Monuments and the French architectural review board), from which it receives valuable advice and subsidies appropriate to listed buildings and sites.

The work completed so far has required the mobilisation of substantial financial resources (over 1 million euros). Yet more major investment still needs to be committed for a range of projects including building and garden restoration, and the creation of new amenities and facilities for visitors.

In support of these projects the Cap Moderne Endowment Fund welcomes contributions from benefactors and sponsors, whether they be individuals or businesses. Note that all donations are tax-deductible.



E-1027
VILLA
BY THE SEA
(1927-1929)
EILEEN GRAY
AND JEAN
BADOVICI



ETOILE DE MER
BAR-RESTAURANT (1949)
THOMAS REBUTATO'S



CABANON AND
HOLIDAY COTTAGES
(1951 & 1957)
LE CORBUSIER





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Photos available on request

www.capmoderne.com

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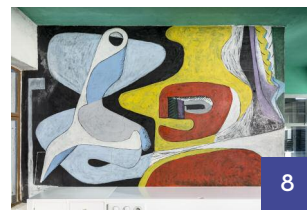
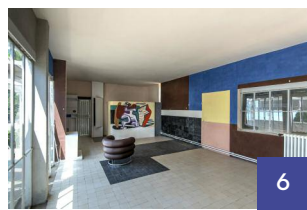
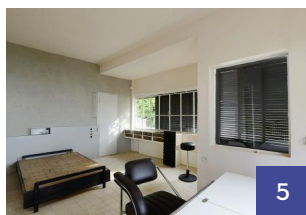
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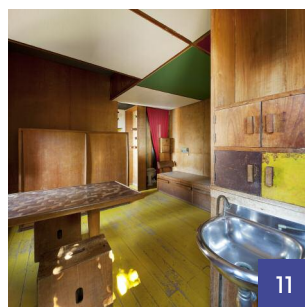
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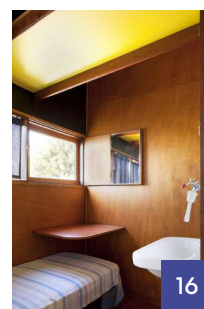
VILLA E-1027 D'EILEEN GRAY ET JEAN BADOVICI



LE CABANON DE LE CORBUSIER (1951)



LES UNITÉS DE CAMPING DE LE CORBUSIER (1957)



L'ÉTOILE DE MER, BAR RESTAURANT DE THOMAS REBUTATO (1949)



LE SITE CAP MODERNE

LÉGENDES ET MENTIONS OBLIGATOIRES

- 1 Eileen Gray et Jean Badovici, Villa E-1027
© Tim Benton
- 2 Eileen Gray et Jean Badovici, Villa E-1027
© Manuel Bougot
- 3 Eileen Gray et Jean Badovici, Villa E-1027 -
En arrière-plan, les Unités de camping de Le Corbusier
© Manuel Bougot - FLC/ADAGP, Paris 2015.
- 4 Villa E-1027 - La pièce principale avec le mobilier
et le tapis conçus par Eileen Gray, et la peinture murale
de Le Corbusier.
© Manuel Bougot - FLC/ADAGP, Paris 2015.
- 5 Villa E-1027 - La chambre principale
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- 6 Villa E-1027 - La pièce principale avec une peinture
murale de Le Corbusier et un mur polychrome
découvert lors de la récente restauration de la Maison
© Tim Benton - FLC/ADAGP, Paris 2015.
- 7 Villa E-1027 - Vue du coin alcôve dans la pièce principale,
avec la tête de lit, le placard à oreillers et le présentoir
à livre restitués à l'identique et le tapis Marine
- conception Eileen Gray.
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- 8 Villa E-1027 - La chambre d'amis; peinture murale
de Le Corbusier
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- 9 Le Cabanon de Le Corbusier
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- 10 Le Cabanon de Le Corbusier
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- 11 Le Cabanon de Le Corbusier (vue intérieure)
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- 12 Le Cabanon de Le Corbusier (vue intérieure)
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- 13 Les Unités de camping de Le Corbusier (façade sud-ouest)
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- 14 Les Unités de camping de Le Corbusier (façade nord-est)
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- 15 Le pignon ouest des Unités de camping de Le Corbusier
avec une peinture du Modulor réalisée a posteriori
© Manuel Bougot - FLC/ADAGP, Paris 2015.
- 16 Vue intérieure de l'une Unités de camping de Le Corbusier
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- 17 La terrasse de l'Etoile de mer. Au second plan, les unités
de camping de Le Corbusier
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- 18 La salle de bar de l'Etoile de mer, peintures
de Thomas Rebutato.
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- 19 L'Etoile de mer et son jardin en restanques.
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- 20 Vue d'ensemble du site. En arrière plan, la promenade
Le Corbusier (ancien sentier des douaniers) et la voie
ferrée vers Nice et l'Italie.
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