

2018

Press file  
"Paris art  
and culture"

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**Architecture  
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In 2018, an exhibition at the Archives Nationales will shine a spotlight on the architecture of the *Grand Siècle* (the 17th century, when France enjoyed cultural and political pre-eminence), which produced such marvels as the dome of the Invalides and the Colonnade, the easternmost façade of the Louvre - two iconic symbols of Paris. Built on the orders of a number of kings, from Henri IV to Louis XIV, these extraordinary monuments forged the reputations of François Mansart, Louis Le Vau and Jacques Lemercier, three architects whose work transformed both the physical space and the perception of Paris. Comprising rare historical documents, the exhibition at the Archives Nationales (Hôtel de Soubise) shows how the emerging cityscape was carefully documented in architectural drawings. Four centuries on, the greatest contemporary architects (Koolhaas, Nouvel, Ando, Gautrand, Saana, Wilmotte, Gehry) have added their stamp, in the form of bold, strikingly modern buildings. Current-day designs focus on making Paris a pleasant city to live in and get around - an approach that is increasingly leading the French capital along the path of pedestrianization and non-motorized transport. After turning the Seine quaysides over to pedestrians - thereby placing the heart of Paris and its two islands firmly back on the map of the aesthetic mind - the city council has carved out a cycle path along Rue de Rivoli, docking the space available for motorized transport (and cutting noise into the bargain). The redesign of the city's squares, too, is proceeding apace. Following the renovation of Place de la République, Place du Panthéon will become a breathable space dotted with wooden benches and chairs by the autumn of 2018, while Place de la Nation will subsequently be covered by a smooth expanse of lawn, with traffic restricted to three lanes instead of the current seven. More space and greenery also feature in the forthcoming redesign of Place d'Italie, Place Gambetta and Place de la Madeleine. Place de la Bastille too will become a green space and haven for walkers and cyclists by 2020. As a logical corollary, a path leading directly to the Canal Saint-Martin from this iconic square will be created. All in all, in three years' time a meander through the streets of Paris will be a peaceful and pleasurable experience. The city is giving itself breathing space, choosing its landscape - and stretching its boundaries as Greater Paris, *le Grand Paris*, takes shape. Pantin, Ivry, l'Île Seguin, Montreuil and Saint-Ouen are witnessing the completion of architectural projects that create structure and bridges. All part of the shift towards a new 'smart' city that's as pleasant to live in as it is to visit, these developments are also sparking an unprecedented appetite for walking in urban areas, and a number of organizations now offer sightseers the chance to get a real feel for the city on foot, and to witness its transformation into a 21st-century metropolis. One must-do is a walk along the streets of the 13th arrondissement, where the opening of Station F, the world's biggest start-up campus, has further boosted the district's spectacular growth in recent years, driven by major cultural institutions such as BNF, MK2, INALCO, and, the Cinémathèque on the opposite side of the Simone-de-Beauvoir footbridge. Within Paris proper, work continues on renovating iconic museums and theatres (the Galliera, Picasso, Cluny and Carnavalet museums, Théâtre de la Ville and Théâtre du Châtelet); prestigious libraries (the Richelieu library at the BNF, France's national library, the Bibliothèque Historique de la Ville de Paris - BHVP - inside Hôtel de Lamoignon, one of the city's oldest private mansions, which is set to reopen in 2018), major monuments (the Eiffel and Montparnasse Tower, the Grand Palais) and historic leisure sites (the Théâtre National de l'Opéra Comique, the Molitor swimming pool). Paris has also acquired super-size cinema multiplexes and a foundation devoted to the art of cinema. In fact, private foundations are cropping up all over the city, undeniably enriching the cultural offer. Paris is at the cutting edge of design in its street furniture, restaurants, hotels, shops and galleries (while Les Puces du Design, Maison & Objet, Paris Design Week, Paris Déco Off and Révélations have become significant events on the international design calendar). And, for fans of the architectural and design history of Paris, there are regularly updated and inspired itineraries to follow through the city, blending the splendours of the past and contemporary creativity to showcase Paris's rich heritage and exciting future.

## IN FOCUS

### > The splendid new Les Halles

Les Halles is the beating heart of Paris and the central meeting point for both railway lines and people. A massive canopy made of metal and 18,000 glass scales now arches over the complex. Designed by Berger and Anziutti, the Canopée with its size and startling transparency is a perfect embodiment of the economic and cultural ambitions of the Les Halles revamp: making it both a community space, with big-brand shops reflecting all the latest trends, and a platform for entertainment and knowledge (an innovative media centre where there's always something going on, a centre for hip-hop, an arthouse cinema in the high-tech setting of the Forum des Images, and more). A place where people will linger a while, no matter where they are headed. The canopy structure renews links with its immediate surroundings without losing sight of its intermodal purpose, making it a true icon for this revitalized district, whichever angle you view it from. The green spaces, renamed Nelson Mandela Gardens, add the perspective and breathing space the site needs to integrate it seamlessly into the landscape. Around this spacious, 11-hectare garden stand the beautiful church of Saint-Eustache and the magnificent glass canopy of the Bourse du Commerce, which from early 2019 will house François Pinault's contemporary art foundation. This hugely promising project was awarded to Japanese architect Tadao Ando, the 1995 Pritzker prize winner with a passion for concrete, supported by stand-out young agency NeM: another great opportunity to connect Paris's heritage to its future.

[www.parisleshalles.fr](http://www.parisleshalles.fr)

### >EP7: Biggest hit of the year

The fast-changing 13th arrondissement has a new cultural space designed and run by the people behind arts venue Point Ephémère (next to the Canal Saint-Martin). Combining a digital façade with the atmosphere of a traditional *guinguette* (open-air bar), EP7 is intended to be a neighbourhood gathering point. Located just across from MK2 Bibliothèque cinema and the BNF, the cube-shaped building with huge glass windows has been designed by Paris architecture practice Randja. The screens across its entire façade display the programming at both EP7 and all the neighbouring venues, and also serve to project works by a selection of artists. A cultural and literary café by day and a club with a DJ by night (well into the small hours), the venue also has an elegant restaurant boasting a terrace and a sweeping view of the Seine from the first floor. The EP7 ethos is flexible, open-minded and receptive to otherness. It's very likely to be the hangout of choice for Paris insiders this summer.

133 avenue de France, Paris 13th. <http://ep7.paris>

### > The Galleries Lafayette corporate foundation, by Rem Koolhaas

Paris is a fertile breeding ground for arts foundations that bring together pillars of the economy with big-name architects. The Galleries Lafayette corporate foundation continues the work of the Moulin family endowment fund, showcasing the 200 or so works acquired by Guillaume Houzé and his grandmother Ginette Moulin. In contrast to the Louis Vuitton Foundation, which commissioned a brand-new building from ace architect Franck Gehry, the Galleries Lafayette Foundation appointed Rem Koolhaas, an architect, urban planner and theorist known worldwide for his radical, even ascetic approach, to do a renovation. In the courtyard of a late 19th-century industrial building originally designed for Xavier Ruel's BHV, the Dutchman placed a glass exhibition tower with two movable floors that slide along toothed racks. This highly flexible, almost machine-like space in the Marais opened on 10 March 2018, spearheading a new approach to art within the city of Paris, since artists will create art here as well as exhibiting. The basement will be given over to the production of artwork, while the ground floor, which now forms a passageway between Rue du Plâtre and Rue du Sainte-Croix-de-la-Bretonnerie, will host a variety of activities open to the public.



9 rue du Plâtre, Paris 4th  
<http://lafayetteanticipation.squarespace.com>

### > Atelier des Lumières: Art in a new light

Another futuristic venue opening in Paris in 2018 is the digital art centre L'Atelier des Lumières (from Culturespaces, which also manages the Carrières de Lumières - Quarries of Light - in Les Baux-de-Provence). From 18 April 2018, visitors stepping into this magnificent site - a former foundry in Rue Saint-Maur, between Bastille and Nation stations (11th arrondissement) - can admire digitized floor-to-ceiling images of Monet's 'Water Lilies' and paintings by Klimt. With its spacious interior (3,300 m<sup>2</sup>, and 10-metre-high walls), programme featuring works by some of the greatest artists of all time and a studio reserved for use by contemporary artists working in the visual arts, video and digital art, this industrial-building-turned-art-centre is set to become a landmark on the Right Bank art scene.

38 rue Saint-Maur, Paris 11th - <http://www.atelier-lumierers.com>

## STROLLING AND CYCLING AROUND THE CITY

One of the challenges of a 21st-century capital is to provide residents and visitors with emblematic spaces where beauty, balance and peaceful coexistence are the cornerstones. In Paris, this is the result of well-thought-out and occasionally daring urban architecture, with landscaping that favours community living and neighbourliness.

### > Along the quays

By pedestrianizing the right bank of the Seine, the Paris city council has confirmed its commitment to air quality and everyday wellbeing, which comes from simple things such as the freedom to walk about and enjoy the view. As a result, 4.5 hectares of land on a 3.3 km stretch between the Tuileries and Henri IV tunnels have now been restored to Parisians, whether newly-arrived or of long standing. The decision was triggered by the successful earlier road closure on the Left Bank between the Musée d'Orsay and the Gros Caillou port (2.3 km). Walkers and cyclists can now reach the river and move freely from one bank to the other by crossing the Debilly or Léopold Sédar Senghor footbridges. Exercise stations have been installed along this Right Bank promenade, together with children's play areas; benches on which to sit and read, daydream, people-watch or simply have a rest; 3D binoculars; a cycle repair workshop, a boules court, a locavore restaurant, and several drinks stands. Now officially known as Parc Rives de Seine, the pedestrianized area has proved very popular. People head down to the riverside the minute the sun comes out!

The banks of the Seine are listed as a UNESCO world heritage site and now that they have been reclaimed, architect Dominique Perrault's mission to envision the future of the cradle of Paris, the Ile de la Cité, falls into place. While the island remains popular with tourists visiting Notre-Dame cathedral, the Conciergerie and the Sainte-Chapelle, hardly anyone lives there now and it has fewer than a thousand inhabitants. With a significant section of the law courts about to move away and the police headquarters having recently left Quai des Orfèvres, the question is how to use these buildings in the future? More generally, the island needs to be brought back to life as the true heart of Paris, in synergy with the river and surrounding neighbourhoods. Perrault, famous for designing the French National Library (BNF), has already come up with 35 ideas. These include pedestrianizing the Pont de l'Archevêché, building a landing stage to boost river transport, opening the Cour du Mai at the Palais de Justice law courts to the public, installing a glass plaza for Notre-Dame, and start-ups and housing to replace the administrations. Island life is looking good.

Mission île de la Cité - [www.missioniledelacite.paris](http://www.missioniledelacite.paris)

Pedestrians strolling along the Quai Saint-Bernard between the Sully and Austerlitz bridges now find their riverside walk enhanced by sculptures by Brancusi and Arp. This open-air sculpture museum is not new, but not many people know that it is open day and night, and features some real masterpieces. The Jardin des Plantes is a natural extension to it with countless plant species, a menagerie and Buffon's gazebo, soon to be restored thanks to public donations. This elegant, late-18th-century belvedere stands at the centre of a maze. Designed by Edme Verniquet, architect to Louis XVI, it is the oldest metal building in Paris. The cornice bears a Latin inscription: *Horas non numero nisi serenas* (I count the bright hours only).

[www.jardindesplantes.net](http://www.jardindesplantes.net)

The Jardin d'acclimatation, meanwhile, is being entirely redeveloped into an amusement park by luxury group LVMH, which owns the foundation next door. The theme is both retro and futuristic, with a strong emphasis on natural beauty. The rides will take place in a verdant setting criss-crossed by quiet pathways. Some of the current attractions (much loved by children) are being left intact, e.g. the house of mirrors, the enchanted river and the petting zoo. Some 15 new attractions are being built, 9 of them free to use, thereby multiplying the ways children can have fun here. The work is expected to be complete by May 2018. The entrance fee is €4.90 (without the rides), or you can buy an all-inclusive pass for €29.

[www.jardindacclimatation.fr](http://www.jardindacclimatation.fr)

Further south, the **Parc André-Citroën** that opened in 1992 is a landmark among Paris parks and gardens in terms of landscape architecture and pleasant spaces for local residents to meet up and spend time. In the summer of 2014, a 10,100-m<sup>2</sup> extension initiated by the Paris City Council was carried out between the park, the Rue Leblanc and the Le Ponant building in the initial spirit of the park by architects P. Berger, J-P. Viguier and J-F. Jodry, and landscape designers G. Clément and A. Provost. The extension has incorporated wide lawns, a plant roof, an activity area and a quayside area, as well as play areas for children and adolescents, a sun deck on the quayside, places to relax and socialize, and a refreshment kiosk.

**Parc André Citroën, 2 rue Cauchy Paris 15th**

### > Reclaiming Paris squares

An instant hit with pedestrians after its renovation, **Place de la République** is one of the finest examples of successfully reclaiming public space. After a year and a half of work, this previously noisy crossroads with lots of traffic has become a popular place for strolling, rollerblading, reading or simply daydreaming. The renovation project by the TVK agency (Pierre-Alain Trevelo and Antoine Viger-Kolher) has provided 50% more space for pedestrians, with a tree-filled promenade along one side of the square dotted with chairs and tables, as well as a water feature that shoots out jets on hot days. Boosted by the success of this initiative, the City of Paris has made reclaiming squares one of its policy priorities. Creating peaceful public spaces, sharing street space more fairly with pedestrians and green modes of transport, and enhancing green spaces: these are among the city council's ambitious plans, with the aim of turning Paris into a pleasant, harmonious and sustainable capital. Another seven squares, all of them steeped in history and symbolism, are set to become new playgrounds: Place du Panthéon, to start with (2018), followed by Fête, Gambetta, Italie, Madeleine, Nation and Bastille.

**Place de la République Paris 10th - M° République - [www.placedelarepublique.paris.fr](http://www.placedelarepublique.paris.fr)**  
[www.paris.fr](http://www.paris.fr)

### > Sur les bancs (On the benches)

The founders of Sur les Bancs chose three of the capital's large and beautiful wooded parks in which to tell their stories via smartphones: Parc Monceau, Parc Montsouris, and Les Buttes Chaumont. The

idea was for eleven authors, among them the novelists Martin Page and Nina Léher, to write a story three to five minutes long and inspired by a public bench (some 15 benches by the end of 2017). These short stories can be heard within a 20-m radius of each bench and are broadcast as binaural sound, which allows the voice to be located either 'inside' or 'outside' the listener's head. A great way to discover or rediscover Paris through our imaginations, and a chance to stop for a breather in a world where we have to be moving faster all the time. There are plans to extend this city-based experience in augmented-reality audible fiction to other locations and other languages.

**www.surlesbancs.com** Enable your phone's GPS to locate the benches. To access the stories, download the 'Sur les bancs' mobile app developed by France Culture and Gédéon Programmes, or scan the QR code attached to the bench.

### > Les Mousquetaires at Roland Garros

Redesigned by architecture firm Chaix & Morel et Associés into a huge, greenery-filled esplanade nearly a hectare in size, the new Place des Mousquetaires (the circular courtyard at Roland Garros) will give the stadium an airy, open feel, and make it easier for spectators to get around during the tournament, especially between the day sessions and night sessions. A giant screen at the eastern end of the central court will enable visitors to watch the matches live during the entire 15-day tournament. During the rest of the year (except during the tournament), the esplanade will be open to the public, like any other Paris square. It will provide the district with nearly a hectare of new green space.

**Stade Roland Garros, 2 avenue Gordon Bennett, Paris 16th - M° Porte d'Auteuil - [www.rolandgarros.com](http://www.rolandgarros.com)**

### > The new Longchamp: Temple of racing

The renovation of the Longchamp racecourse by Dominique Perrault Architecture is intended to ensure that it maintains its place both in Greater Paris and on the international scene. The racetrack is on schedule to re-open in April 2018. The project has dismantled all the stands dating from the 1960s and replaced them with a single grandstand, which is both more compact and more functional. The buildings housing support services for the races, hitherto scattered around the site, have been rebuilt as pavilions, and the historic buildings at the racecourse have been renovated. The architect's job was to create a more natural space to encourage future planting and the use of renewable energy: in short, a model of environment-friendliness. The new Longchamp fully meets the objectives of the City of Paris's Climate and Energy Action Plan.

**Hippodrome de Longchamp, 2 route des Tribunes, Paris 16th - M° Porte d'Auteuil [www.france-galop.com](http://www.france-galop.com)**

## New trends

### > Increasingly enticing museums

State-owned museums in Paris - symbols of the wealth of French heritage and culture - are renovating their spaces with the help of big-name architects and rethinking their interiors to update them for current-day use. At the same time, new establishments are taking root in the capital. Not to be outdone, the City of Paris has decided to invest an estimated €100 million in the refurbishment of its own museums by 2020. There are around 10 large-scale renovations underway in the 14 municipal museums. Three key projects are the renovation of the Musée Carnavalet, which

tells the story of Paris (the museum is currently closed and will remain so for another 2 years); the move of the Musée Jean Moulin (Musée du Général Leclerc de Hauteclouque et de la Libération de Paris) to a new site, and the closure of the Musée Galliera until end-2019 or early 2020.

The **Musée du 11 Conti** (formerly Musée de la Monnaie) re-opened in late September 2017 after 5 years of major restructuring work. A project named 'MétaMorphoses' was launched to convert the magnificent 17th- and 18th-century structure, home to the Paris Mint, into a dual-aspect building and revitalize its tourism and commercial functions. The new-look museum now features a contemporary art gallery, the 3-star Guy Savoy restaurant, the MétaCafé, shops, etc.). There are temporary exhibitions and an indoor garden to enjoy, and walkways for a leisurely stroll. Visitors can now enter the previously off-limits coin-striking and engraving workshops, where 150 craftspeople carry forward a heritage dating back several centuries: a rare privilege.

Another noteworthy event was the widely covered opening of the **Musée Yves Saint Laurent in the autumn of 2017**. Set designer Nathalie Crinière and interior designer Jacques Grange have completely remodelled the Avenue Marceau interiors where, for 30 years between 1974 and 2002, Yves Saint Laurent's creations were born, and where the Foundation has had its headquarters since 2004. Great care has been taken to preserve the original atmosphere of the couture house, where visitors are reminded not just of Saint Laurent's creative genius (2018 marks the 10th year since his passing) but also of a 20th-century lifestyle that, in some respects, seems like a very long time ago.

Fans of modern artworks and art books sat up and took notice when **CNEAI**, a national centre for contemporary art, moved from the town of Chatou, in the suburb of Yvelines, to **Magasins Généraux**, a former industrial building that French ad agency BETC ambitiously converted into its headquarters last year. CNEAI's move brings a multi-disciplinary and collaborative arts venue to Pantin in north-east Paris, which is increasingly a hub for the media and the creative industries. The architectural framework - a former warehouse with huge dimensions, rehabilitated by the architect Frédéric Jung - is particularly well suited to hosting artistic crossover events and displaying the artworks to good effect. Its location by the Canal de l'Ourcq makes this a very pleasant place to visit in fine weather.

The next much-anticipated reopening (in September 2018) is the **Musée-jardin Albert-Kahn** in Boulogne-Billancourt, known for its remarkable collection of 72,000 autochrome photographs. Japanese architect Kengo Kuma has created a new 2,300-m<sup>2</sup> building and a Japanese tea room for up to 30 people. He has also renovated the conservatory, known as the Palmarium. The extension of the exhibition spaces and the creation of a print museum, a 120-seater auditorium, and a restaurant for up to 60 guests will be welcomed by fans of this delightful oasis in western Paris. The existing green spaces are being preserved, with the addition of a Zen garden, while metallic panels are being cleverly positioned around the building to make it look like an origami flower. So, welcome to **MAK!** - not to be mistaken for MAD, as the Musée des Arts Décoratifs has taken to calling itself (as of January 2018).

Another exciting event to watch out for this year is the introduction of the **Cabinet de Réalité Virtuelle** - a virtual reality room - at the natural history museum, **Musée National d'Histoire Naturelle (MNHN)**: an invitation to journey into the heart of evolution in the museum's Grande Galerie de l'Évolution. Sustainably built using green materials such as wood and linoleum, energy-efficient LED lighting and existing structures, it is a must-see. And June 2018 will see the reopening of the intimate garden of the **Musée de la Vie romantique** inside the Hôtel Scheffer-Renan, freshly renovated and now accessible to disabled people.

The **Grand Musée du Parfum** has opened in an elegant 1,400-m<sup>2</sup> private mansion, once home to the Christian Lacroix haute couture Maison. This sensory temple is largely funded by the perfumery profession, and has its own scientific board. It rises admirably to the challenge of exhibiting the intangible and invisible - what you might call pure culture. From the centuries-old history of the elixir told in the cellars to the high-tech experiments on the immaculate upper floors, the 'Garden of Delights', the thematically arranged shop and the cutting-edge bookshop, the tour is fascinating for the uninitiated and connoisseurs alike.

What better inspiration to subsequently go and visit - for free - the less well-known but marvellous **Musée Fragonard**. In 2015, this museum moved into a Napoleon III-style private mansion built in 1860 by the architect Lesoufaché, a student of Garnier (of the opera house that stands opposite and bears his name). First a theatre, then home to a velocipede carousel, this plush building still bears the marks of its convoluted history. Its charm lies in its classical style, refined decor and serene atmosphere: the perfect environment in which to appreciate the subtle nuances of the perfumes.

Meanwhile, in Montparnasse, 2016 saw the opening of **Villa Vassilieff**, a delightful museum standing in its own garden on the site of painter-sculptor Marie Vassilieff's former studio. This remarkable place has witnessed artistic research (residences awarded by the national foundation for graphic and visual arts or by its own sponsors Pernod-Ricard and Béton Salon), exhibitions and debate, and now aims to rekindle the legendary, fertile creativity of Montparnasse and raise questions about how we use our heritage.

The **Musée Bourdelle** is one of the few remaining examples of the studios of the first wave of artists in Montparnasse. It reopened in 2015 following full renovation, which included restoration of the building's facades and roof, and a revamp of how the space is used. Structural elements were reinforced, the building was made waterproof and airtight, its thermal insulation improved, and its air treatment systems overhauled to improve storage conditions for the collections. To preserve the identity of the old studios, the sculpture studio at the heart of the museum has been kept in its original state by the Bourdelle family.

Access to the **Musée du Général Leclerc de Hauteclocque et de la Libération de Paris - Musée Jean Moulin** is tricky in its current location above the Gare Montparnasse, so the City of Paris plans to move it to a more suitable site. The new museum is to take up residence in the Ledoux Pavilion, on Place Denfert-Rochereau in the 14th arrondissement, above the passive defence shelter that served as a command post for the head of the Paris FFI, Colonel Rol-Tanguy. The square also stands on the route taken by the 2nd Armoured Division when it entered Paris through the Porte d'Orléans. The collections displayed will showcase the latest developments in museum practice, particularly in terms of layout, cultural outreach, and digital development. It is scheduled to open on 25 August 2019, the 75th anniversary of the liberation of Paris.

Meanwhile, over at the **Conciergerie**, a (new) revolution, a digital one this time around, was being plotted in late 2016 inside the medieval royal palace that later became a revolutionary court. A HistoPad combining augmented reality, 3D reconstruction and a range of interactive features has been made available for outreach, and its effect has been striking! Just imagine, for example, the kitchens built under Jean le Bon brought to life by victuals from the olden days ... In another welcome development, Marie-Antoinette's (actual) cell, long kept hidden and inaccessible to the public, is now open to visitors. Purists will love it!

For fans of medieval art, the **Musée de Cluny** in the Musée du Moyen Âge has had a makeover too, its rooms redesigned by the chief architect for historic monuments, Paul Barnoud, and now open to the public. The tapestries are no longer displayed in the dimly lit rotunda but are now on show in a rectangular room reminiscent of a medieval great hall. The blue slate walls make the perfect foil for the tapestries known as 'thousand flowers on a red background'. The wall hangings are displayed in a way that relieves weight and tension, which was a concern under the previous arrangement, and the LEDS used make for a softer light, improving the experience for visitors. A specially adapted ramp now enables those with reduced mobility to access the collection. The museum is closed to the public from March to mid-July 2018, when the new reception area designed by the architect Bernard Desmoulin will be inaugurated.

The opening of the **Louis Vuitton** Foundation in late 2014 gave the Paris metropolitan area a new contemporary art museum that is an open-air work of art in its own right. The architect behind this sculptural building, which extends over 6,000 m<sup>2</sup> in the Jardin d'acclimatation, is none other than the American superstar **Frank Gehry**. The material was shaped by a high-precision technique that enabled each of the 3,600 panels in its 12 glass sails to be curved in a different way, resulting in a structure that is lightweight, and organic in shape. Collections owned by the LVMH Group, and exhibitions that unite the very best of the world's contemporary art scene, are displayed here in a sumptuous setting.



The **Musée Picasso** opened its doors in late 2014, and certainly did not disappoint. Located in the Hôtel Salé in the Marais, it had a complete makeover at the hands of architects Jean-François Bodin (Bodin & Associates) and Stéphane Thouin, chief architect for historic monuments, entirely in keeping with the building's heritage and with Roland Simounet's original plans. The works saw the decoration of the entrance hall and the grand staircase restored, the main courtyard updated and repaved, door frames and windows renovated, the Terrasse des Communs restored, the roofs repaired, lighting improved on the grand staircase, and more. The area reserved for the collections and temporary exhibitions was tripled, giving 5,700 m<sup>2</sup> of exhibition space. Some 5,000 works of art, 200,000 items from personal archives, and Pablo Picasso's private collection are now displayed on the building's five floors.

Lying between the Bibliothèque Nationale, the Gare de Lyon and the Gare d'Austerlitz, **Les Docks and Cité de la Mode et du Design** is a Seine-side hub of creativity. The bright green tube structure added by architects Jakob + MacFarlane to the façade of the early-20th-century building in which the venue is housed has become part and parcel of the Paris cityscape. It is a multitasking space hosting photo exhibitions (Peter Knapp from 9 March to 10 June 2018), public lectures at the Institut Français de la Mode, high-up lunches at the newly-installed Café Oz Rooftop, chilled parties at Wanderlust, and an ever-changing selection of food trucks that choose to park here. All combined with one of the capital's best uninterrupted views of the river, in the heart of a truly vibrant district (Station F, the BNF, EP7, MK2 et al). With the façades of its towers dotted with street art (Obey, C25, and Invader, among others) at the express wish of district mayor Jérôme Coumet, this part of the 13th arrondissement is undergoing a renaissance. At Parc Kellerman, a typically 1930s garden not far from here, an educational farm will open soon, playing host to all kinds of feathered and four-legged creatures.

After three years of a mammoth renovation scheme, Hôtel Biron in the 17th arrondissement has reopened. Home to the **Musée Rodin** since it opened in 1919, it now has reinforcements to support the weight of the bronzes, and the design layout has been totally rethought. The visitor experience is vastly improved by taupe-coloured walls, space gained from moving the offices into the roof, and an increased use of natural light. Now displayed to their best advantage, Rodin's masterpieces and the collections are well worth another look. It's as if you're seeing the 18 rooms and 600-odd works for the first time! The Rodin Museum followed on the heels of the highly acclaimed reopenings of **Musée Zadkine** (2012) and **Palais Galliera** (2013). Visitors to the Galliera appreciate the modernized galleries and updated technical installations. While this 19th-century building has been brought up to standards and had its offices renovated, this was above all an opportunity to make this sumptuous setting for neo-Renaissance architecture - and later for haute couture - even more beautiful with improvements to the courtyard, wings, bay windows and sculptures.

The **Institut du Monde Arabe** on Quai Saint-Bernard, designed by Jean Nouvel, is also undergoing comprehensive renovation in collaboration with architects DVVD. The work has been staggered with completion in 2019, and programming continuing as per usual. The *mashrabiya*s on the facade, which originally controlled how much daylight came in, have been restored to working order and fitted with electroluminescent diodes so that the lighting can be stage-managed at night. The library has reopened, with spaces spread over three floors interconnected by the book tower, a spiral structure that affords a continuous panoramic view of the skyline of the city, the Seine, Notre Dame Cathedral and the islands. There will be a new glass annex on the museum's plaza, existing spaces will be optimized, and new areas are to be brought into use, including a new 500-m<sup>2</sup> exhibition hall. A spectacular way to celebrate 30 years of existence!

Opened in 1938, the **Musée de l'Homme** - an iconic building of the Paris of the avant-garde and ethnographic missions - reopened in 2015 after six and a half years of renovation work. The winner of the competition to redesign it was the agency Brochet-Lajus-Pueyo, associated with the Emmanuel Nebout architecture workshop and stage design agency Zen&Co among others. The façades, created by Davioud in the 19th century and subsequently modified by Carlu in 1937, have been left untouched. Inside, however, the Passy wing of the Palais de Chaillot, which houses the Musée de l'Homme, has been totally revamped. Davioud's glass ceiling, a listed feature, has been

renovated. The exhibition spaces have been entirely redesigned to create the 2,500-m<sup>2</sup> Galerie de l'Homme and a 600-m<sup>2</sup> temporary exhibition space.

The **Musée de Montmartre** bore witness to late-19th-century artistic life in Paris and now offers one of its finest treasures to the public, a stone's throw from the Place du Tertre. The museum is in a group of 17th- and 18th-century buildings with three gardens offering views over the 'Clos Montmartre' vineyard. It reopened at the end of 2014, and contains the apartment-studio of Suzanne Valadon, a French painter in bohemian Paris, which the public can explore before taking some refreshment in the *salon de thé*.

**Grand musée du parfum** 73 rue du faubourg Saint-Honoré, Paris 8th - M° Miromesnil - [www.grandmuseeduparfum.fr](http://www.grandmuseeduparfum.fr)  
**Musée Fragonard** 3-5 Square de l'Opéra Louis Jouvet, Paris 9th - M° Opéra - <http://musee-parfum-paris.fragonard.com>  
**Villa Vassiliev**, Chemin de Montparnasse, 21 avenue du Maine Paris 15th - M° Montparnasse - [www.villavassiliev.net](http://www.villavassiliev.net)  
**Musée Bourdelle** - 16-18 Rue Antoine Bourdelle - Paris 15th - M° Falguière [www.bourdelle.paris.fr](http://www.bourdelle.paris.fr)  
**Conciergerie**, 2 boulevard du Palais, Paris 1st - M° Cité - [www.paris-conciergerie.fr](http://www.paris-conciergerie.fr)  
**Musée de Cluny** 6 place Paul-Painlevé, Paris 5th - M° Cluny-La Sorbonne - [www.musee-moyenage.fr](http://www.musee-moyenage.fr)  
**CNEAI Magasins Généraux** 1 rue de l'Ancien Canal, Pantin - M° Ourcq <http://www.cneai.com>  
**Fondation Louis Vuitton** 8 Avenue du Mahatma Gandhi, Paris 16th - M° Sablons - [www.fondationlouisvuitton.fr](http://www.fondationlouisvuitton.fr)  
**Musée du 11 Conti (ex. Monnaie de Paris)** 11 quai de Conti, Paris 6th - M° Pont-Neuf - [www.monnaiedeparis.fr](http://www.monnaiedeparis.fr)  
**Musée Picasso** 5 rue de Thorigny, Paris 3rd - M° Saint-Sébastien-Froissart - [www.musee-picasso.fr](http://www.musee-picasso.fr)  
**Les Docks - Cité de la mode et du design** 34 quai d'Austerlitz, Paris 13th - M° Gare-d'Austerlitz - [www.paris-docks-en-seine.fr](http://www.paris-docks-en-seine.fr) / [www.artludique.com](http://www.artludique.com)  
**Musée Rodin** 79 rue de Varenne, Paris 7th - M° Varenne - [www.musee-rodin.fr](http://www.musee-rodin.fr)  
**Palais Galliera, musée de la Mode de la Ville de Paris** 10 avenue Pierre-I<sup>er</sup>-de-Serbie, Paris 16th - M° Iéna - [www.palaisgalliera.paris.fr/](http://www.palaisgalliera.paris.fr/)  
**Musée Yves Saint Laurent**, 5 avenue Marceau, Paris 8th - M° Alma Marceau [www.fondation-pb-ysl.net](http://www.fondation-pb-ysl.net)  
**Institut du monde arabe** 1 Rue des Fossés Saint-Bernard, Paris 5th - [www.imarabe.org](http://www.imarabe.org)  
**Musée de l'Homme** Palais de Chaillot 17 place du Trocadéro, Paris 16th - M° Trocadéro - [www.museedelhomme.fr](http://www.museedelhomme.fr)  
**Musée National de Histoire Naturelle (MNHN)** 57 Rue Cuvier, Paris 5th - M° Jussieu ou Austerlitz <http://www.mnhn.fr>  
**Musée Albert-Kahn (MAK)** 10-14 rue du Port, 92100 Boulogne-Billancourt - M° Boulogne-Pont-de-Saint-Cloud - [www.albert-kahn.hauts-de-seine.net](http://www.albert-kahn.hauts-de-seine.net)  
**Musée de Montmartre** 12-14 Rue Cortot, Paris 18th - M° Lamarck Caulaincourt [www.museedemontmartre.fr](http://www.museedemontmartre.fr)  
**Musée de la Vie romantique**, 16 Rue Chaptal, Paris 9th - M° Blanche, Pigalle <http://museevieromantique.paris.fr/fr>

## > Renovation of major historical monuments

Along with its museums, major historical monuments in Paris and the surrounding region - symbols of French history, known throughout the world - are also undergoing important refurbishments.

The **Richelieu Library**, inaugurated in January 2017, displays treasures from the **Bibliothèque Nationale de France (BNF)**'s departments of manuscripts, performing arts, coins, medals and antiques, assembled by the Institut National d'Histoire de l'Art (INHA) and l'Ecole des Chartes (EDC). The first stage of its renovation has produced stunning results. The central courtyard, Labrousse vestibule, Labrousse room and central shop, the new rooms in the performing arts department and the reading room in the manuscripts department have all been exquisitely reworked and improved. Visitors can once again use the historic entrance at 58 Rue Richelieu, the Rue Vivienne entrance now being closed while the buildings alongside it are renovated over the next three years. A glass gallery designed by architect Bruno Gaudin links the public areas on the first floor of the library, giving visitors a brand new bird's-eye view of the courtyard. Double glass doors now create an airlock entrance to the manuscript room, with its magnificent oak shelving and staircase featuring ornate screws. Another gem is the Labrousse room (named after the architect

Henri Labrousse, who also built the Sainte-Genevieve library), with its paintings, floor and furniture restored to their former glory, where the INHA library is now kept.

Paris's next two major restoration projects are **Théâtre de la Ville** (until end-2018) and **Théâtre du Châtelet** (until end-2019), both built by Gabriel Davioud, which stand face to face on the right bank of the Seine. The architects, Marie-Agnès Blond and Stéphane Roux, plan to open a large reception hall for the Théâtre de la Ville on Place du Châtelet. Restoring these landmark buildings confirms the capital's commitment to reducing congestion and developing the heart of Paris.

At **Versailles**, the architect Dominique Perrault was chosen (together with Frédéric Didier for the historical aspect) to redesign the 2,700-m<sup>2</sup> expanse of the 19th-century Pavillon Dufour, located to the left of the palace entrance. New welcome areas, a 200-seat auditorium on the second floor and a fine dining restaurant on the first level have already opened.

In the east of Paris, work has been completed on the **Basilique Saint-Denis**, the final resting place of France's kings. The work undertaken by Jacques Moulin, chief architect for historic monuments, is now completed, with damaged stones replaced, cladding desalinated, cleaned and repointed, and doorways restored. By the end of the project, which was opened up to the community with local people regularly invited to lend a hand, the central window had been restored to its original shape and size, the dial on the rose clock replaced, and the polychromic features revived. This gem, of huge historical significance, will finally have its legendary spire replaced in 2018. Something to look forward to!

Situated in the heart of Paris, the **Poste du Louvre**, with its famous 24/7 post office, has France's largest sorting office, receiving and delivering mail to Paris's first four arrondissements. The ambitious renovation of this jewel in the property crown of French postal service La Poste - an example of Third Republic architecture, designed by Julien Guadet - has been entrusted to the architect Dominique Perrault. Besides modernizing the existing postal section, the project will transform the building into a mixed-use development comprising public facilities, offices, social housing, shops and even a hotel. The renovation got underway in early 2016. It is expected to be complete in 2019. The work will restore the Poste du Louvre to its original splendour while making it a sustainable space that is open and accessible to everyone.

**BNF, quadrilatère Richelieu** 58 rue Richelieu Paris 1st M° Bourse [www.bnf.fr](http://www.bnf.fr)  
**Panthéon** place du Panthéon, Paris 5th - M° Cardinal-Lemoine/Luxembourg - [www.panthéon.monuments-nationaux.fr](http://www.panthéon.monuments-nationaux.fr)  
**Château de Versailles** place d'Armes, 78000 Versailles - [www.chateauversailles.fr](http://www.chateauversailles.fr)  
**Basilique Saint-Denis** 1 rue de la Légion-d'Honneur, 93200 Saint-Denis - [www.saint-denis.monuments-nationaux.fr](http://www.saint-denis.monuments-nationaux.fr)  
**La Poste du Louvre**, 50, rue du Louvre, Paris 1st - M° Louvre Rivoli

## What's new?

Multi-use venues that place the focus on creativity and crossovers are springing up all over Paris: definitely a trend that's here to stay. There is a marked penchant for crafts in these community-driven spaces, where art, shared reflection and fellowship provide the underpinnings for a new and improved model of co-existence.

### The art and craft boom

Craftsmanship is experiencing a true revival, and Paris is welcoming the trend with open arms - not least because art and craft are closely interwoven with the city's geography and history. This year, too, there are some wonderful projects to explore.

The Palais de Tokyo, for starters, with **Toguna** (meaning ‘palaver hut’ in the Dogon language: a gathering place in villages in Mali, where elders meet to discuss community matters). This immersive work created by a group of artists and artisans is both a life-size demonstration of skilled craftsmanship (involving a wallpaper designer, a feather-maker, a glass-blower, a marquetry-maker, a wrought-iron craftsman, etc.) and a composite work recalling the Surrealist concept of ‘cadavre exquis’, or collaborative process. It opened to the public on 16 February 2018, and will remain open for a year. This means visitors will see it differently at different times of year. Themed workshops will give added interest to this experimental laboratory of materials.

**Toguna**, Palais de Tokyo, 13 Avenue du Président Wilson, Paris 16th - M° Iena - [www.palaisdetokyo.com](http://www.palaisdetokyo.com)

Another new space called the **Textilerie** opened in January 2018 in the Hauteville area of the 10th arrondissement, formerly the stamping ground of Paris furriers, now annexed by designers of every stripe. This sewing workshop, boutique/café, recycling centre and repair café offers knitting and kimono-making lessons, upcycling tips and more. An eco-friendly space, the sewing café aims to raise people’s consciousness, but above all to give them hands-on help with altering, making or mending their clothes or possessions, instead of rushing to buy. And they can add having fun meeting and chatting with new people into the bargain.

**La Textilerie**, 22, rue du Château-Landon - Paris 10th - M° Louis Blanc - <http://www.latextilerie.fr>

Interested in seeing the work of emerging designers and artisans? Then you should visit the **Galerie des Ateliers de Paris**, a talent incubator set up by the City of Paris a dozen years ago. The Ateliers have contributed significantly to revitalizing and promoting heritage crafts, and they support the contemporary craft scene by giving exposure to makers of unusual crafts. Links have also been initiated with other countries boasting ancient craft traditions, such as Japan. The gallery hosts regular exhibitions of work by the Atelier’s resident artisans and privileged partners. A real breath of fresh air!

**Les Ateliers de Paris**, 30 Rue du Faubourg Saint-Antoine, Paris 12th - M° Bastille - [www.ateliersdeparis.com](http://www.ateliersdeparis.com)

### Community arts initiatives

An innovative space bringing together art, science and the economy, the **Maif Social Club**, a venue with a superb glass dome in the 3rd arrondissement of Paris, encourages people to debate and create the world of the future. Set up by French insurance company Maif, the social club occupies a 1,000-m2 former drying shed in an area of the Marais where private mansions were transformed into workshops during the Industrial Revolution. Flexibility was the watchword when the site was being repurposed, so as to make it a suitable place for hosting different kinds of events: exhibitions, talks, participatory meetings and so on. The responsive design has made this a lively and well-connected venue, where collective thinking about the present and future can flourish.

**Maif Social Club**, 37 rue de Turenne Paris 3rd - M° Saint-Paul or Breguet-Sabin - <https://www.maifsocialclub.fr>

Winner of the *Réinventer la Seine* call for projects jointly launched for Le Havre, Rouen and Paris, property firm REI is preparing to rehabilitate two buildings located on the corner of Quai de la Rapée and Pont d’Austerlitz (Place Mazas, 12th arrondissement). L’**Atelier de l’arsenal**, as this ambitious endeavour overlooking the Bassin de l’Arsenal has been named, will comprise green spaces, coworking spaces, a fab lab and a show venue when complete in 2020. However, REI’s movers and shakers have decided to make things happen here starting in Spring 2018. A *guinguette*-

style open-air bar, workshops and other events are scheduled as soon as the weather turns reliably sunny, so keep your eyes peeled.

Quai de la Rapée/place Mazas - Paris 12th - <https://www.reihabitat.com>

Meanwhile, the **Grands Voisins** project in the 14th arrondissement has been given a 26-month extension. This 'utopian village' project inside the abandoned Saint-Vincent-de-Paul hospital complex has been such a success that no-one can imagine it coming to an end: not the beneficiaries of either the social lodging or the small business incubator, and certainly not visitors, who keep returning because there is always something happening here. However, the team behind the project has been asked to move its activities into the buildings not involved in the second phase of restructuring. They began reopening the village in stages from February 2018 (including the café-restaurant La Lingerie, the recycling centre and some of the rooms).

Former hospital Saint-Vincent-de-Pau, 82, avenue Denfert-Rochereau - Paris 14th -M° Port Royal  
<https://lesgrandsvoisins.org>

Co-founded last year by Algerian artist Kader Attia, winner of the 2016 Marcel Duchamp prize, **La Colonie** is a spacious and elegant cultural café with a small thematic library (to tie in with programmed events) hosting exhibitions and very serious symposiums that feel like gigantic fiestas. You can meet friends, have a drink or dine in a decor that's very polished, despite its seemingly casual vibe. While the red neon of its signage on Rue Lafayette, near Gare du Nord, can seem ambiguous at first sight, you're immediately won over by the warm, friendly interior carved from a former disco that's been gutted and rearranged into an airy space with a mezzanine, bistro tables, armchairs and vintage lamps.

**La Colonie**, 128 rue Lafayette Paris 10th - M° Gare du Nord or Poissonnière  
[WWW.FACEBOOK.COM/LACOLONIEAPARIS/](https://www.facebook.com/LACOLONIEAPARIS/)

### Not just shops

For her second address, which she opened end-2017 near Place des Martyrs, Amélie du Chalard has chosen to create the atmosphere of a private home. But the concept hasn't changed: this is an art and design gallery where the pieces are all connected in some way, thereby creating a very singular alchemy. The architects have preserved some of the old features of the building, like the Eiffel-style metal beams, and composed the marble flooring in shades ranging from pastel pink to grey. The overall effect is very chic. Spread over two levels, this cocoon-like space giving on to a tiny indoor courtyard also displays artworks created on site. The acoustics are by French audio technology company Devialet. The displays are changed on a monthly basis, offering the owner a chance to hang her personal favourites, in line with the personal gallerist ethos of **Zeuxis**.

Zeuxis rive droite, 10, rue Clauzel - Paris 9th - M° Saint-Georges - [ZEUXIS-art.com](http://ZEUXIS-art.com)

**Maison de vacances** has opened a 500-m2 'holiday home' a short distance from Rue du Mail and the fabric makers of the 2nd arrondissement. It houses the studio where the brand's founders Emmanuelle Fouks and Nicolas Mauriac create their designs; their stock, and a very pretty



showroom displaying work by old friends of the founders, like Le Deun Luminaires and Mark Eden Schooley. Another new and browse-worthy feature within this space alternating limewashed walls in dark and bright shades: ÉDITION LIMITÉE by MAISON DE VACANCES. 'We have taken a selective approach and put together a 'library' of fabrics, colours and materials, featuring more than 250 types of linen, velvet, jacquard, silk and fur developed over the years by MAISON DE VACANCES,' say the owners. A most inspiring place.

4 Rue de Cléry, Paris 2nd - M° Sentier - [www.maisondevacances.com](http://www.maisondevacances.com)

**La Cocotte Paris** is a deeply Parisian label selling objects and accessories. Its shop in Rue Paul Bert - tucked away amid the narrow streets that characterize this former district of artisans - is a contemporary showcase of the French *art de vivre*. The two designers, Andrea Wainer and Laetitia Bertrand, draw inspiration from the most striking aspects of Parisian culture and architecture for the silk scarves, kitchen aprons, tableware and outfits for dogs that their clientele can't get enough of. They also trade in a very Parisian brand of cheekiness. The perfect place to find an original souvenir that's well-designed and made using traditional skills - because quality is the one thing they do take seriously!

**La Cocotte Paris** 5 rue Paul Bert Paris 5th - M° Faiderbe Chaligny [www.lacocotteparis.com](http://www.lacocotteparis.com)

**Lord of Barbès** The name says it all. This curiosity shop on the increasingly gentrified Rue de Clignancourt is undoubtedly one of the most daring and inspiring concepts in Paris at the moment. Hervé Lopez and Vincent Valton combine aristocracy with eclecticism, offering a slightly shady ambiance for tastings of first-rate gin (organic, artisanal and French-made) and heightening the colourful customer experience with an exotic array of stuffed animals, apothecary's vials and other singular objects. The decor is definitely worth a detour.

Lord of Barbès, 64 rue de Clignancourt, Paris 18th - M° Château Rouge. [www.lordofbarbesdeco.com](http://www.lordofbarbesdeco.com)

**Project space le Cœur** showcases art, fashion and design, with a lively programme of events. It produces innovative exhibitions around handpicked objects, and creates unexpected encounters. Le Cœur has a year-round programme of themed exhibitions spotlighting international cities, and projects led by artists, designers, and brands. It is also an eclectic lifestyle venue, organizing events where people can easily meet and mingle: yoga lessons, drinks-cum-psychic readings, dinner parties for women, and über-trendy design displays (Moustache, Jean-Baptiste Fastrez, etc.). Le Cœur calls itself a cross-disciplinary project space. Opened by Maroussia Rebecq, creator of the Andrea Crews brand, and Séverine Redon, founder of the Artdicted agency, it has made a name for itself among those in the know.

**Le Cœur**, 83 rue de Turenne, Paris 3rd - M° Filles du Calvaire - [www.lecoeur-paris.com](http://www.lecoeur-paris.com)

Design objects, special and limited-edition series, new clothing and vintage pieces, jewellery, art books, artworks and music are displayed at the concept store of the legendary **Bains Douches** - a venture in partnership with Thomas Erber of Le cabinet de curiosité. (Opened in 1978, the nightclub was a Paris landmark, where the crowd included the likes of Andy Warhol, Jean-Michel Basquiat, Yves Saint Laurent, Karl Lagerfeld, Bono, Prince, David Bowie and Mick Jagger). The boutique's decor, by Diplomates (also behind Archimode at the Villa Noailles and Dover Street Market in London), is equally arresting, drawing inspiration from architecture, design, visual arts and scenography. The addition of a coffee shop is a nice touch.

**Les Bains Douches**, 2 rue du Bourg L'Abbé, Paris 3rd - <https://laboutique.lesbains-paris.com/fr/>

Some shops trigger happy memories of childhood, like choosing which sweets to buy with your pocket money. One such shop is **Bazartherapy**, stuffed with everything from heron-shaped stoppers

and squirrel jugs to big design items. Twice a year, Bazartherapy gives an illustrator, graphic artist or visual artist carte blanche to come up with a limited-edition series of furniture items or decorative and household objects.

**Bazartherapy**, 15 rue Beaurepaire, Paris 10th - M° République - [www.bazartherapy.com](http://www.bazartherapy.com)

The **marcel by** gallery, which opened in 2012, has become one of the best places in town to admire work by emerging contemporary designers. The collection has evolved and branched out into new areas since the gallery opened, but the aim remains the same: to display and sell beautiful objects - sensitively designed, affordable pieces. It is a window into the world of design, art and craft, and a place inspiring interest and discussions through a programme of exhibitions and events.

**marcel by**, 28 rue Saint-Claude, Paris 3rd - M° Chemin Vert - [www.marcelby.fr](http://www.marcelby.fr)

Camilla is from Denmark, the land of the Little Mermaid, beer - and design. She has lived and breathed Danish design since she was a little girl. She moved to Paris seven years ago, and now considers herself a fully-fledged Parisian. Since her move to the French capital, she has also nurtured her second passion - digital technology - by working for various online communications agencies. She decided to combine her two passions and has opened **NORDKRAFT**, an online concept store that gives French customers a glimpse of the Danish lifestyle, from furniture and clothing to posters and bicycles. It is the only online store of its kind.

**Nordkraft**, 20 rue Lucien Sampaix, Paris 10th - M° République - <http://www.nordkraft.fr>

After celebrating its 250th anniversary in 2014, **Baccarat**, the prestigious crystal brand that has become synonymous with the French art of fine living, opened a new Paris boutique on the corner of Rue du Faubourg Saint-Honoré and Avenue Matignon, in the heart of Paris's luxury shopping district. Designed by the architects Gilles & Boissier, the boutique's decor is inspired by a French townhouse and by the lifestyle of a Parisian apartment. With its contemporary take on French-style mouldings, black-and-white chequered flooring and cabinets in the spirit of those found in the Manufactory of Lorraine, this space is decorated with an eclectic mix of materials: stainless steel, burnished brass, marble, hardwood, leather and velvet, all working in harmony to enhance the sparkle of crystal.

**Baccarat**, 79 rue du Faubourg Saint Honoré, Paris 8th - M° Champs Élysées - [www.baccarat.com](http://www.baccarat.com)

## > When architecture enhances arts venues

Paris, a world capital of culture, has always offered visitors a dazzling arts scene in highly prestigious venues. The City of Paris calls on the best architects and designers to rethink and renovate these venues.

The **Théâtre National de l'Opéra comique** reopened in 2017 following magnificent renovations to the Favart and Bizet rooms, the theatre's entrance, and the costume department. Restoration work to the Salle Favart - home of Benjamin Constant's *Glorification de la Musique* - was ambitious, to say the least, with 16 different specialist trades from 13 companies renovating its paintwork, sculptings, stucco, plasterwork, papier-mâché, marble, mosaics, gilding, and more. In the Hall Boïeldieu and the Salle Bizet, floors, walls, ceilings, staircases, chandeliers, joinery, balustrades and hand-rails were renovated. Great music is even more enjoyable when you listen with your eyes.

As of 2017, the former train station on Avenue Saint-Ouen in the 18th arrondissement houses the cooperative **Hasard Ludique**. O'Zone Architectures, headed by Loïc Lefebvre, is restoring the stone facade, large windows and metal structure typical of 19th-century train stations. A contemporary

metal extension will be built with a 250-seat auditorium for concerts, theatre performances and multidisciplinary or event evenings. Restaurants, cafés and a workshop geared to the community are also planned.

In the Art Deco **Salle Pleyel**, which reopened in September 2016, opera has given way to more modern music, and to readings, comedy and events, including the 42nd Césars ceremony, which was held here on 24 February 2017. Before the auditorium of the Maison de la Radio opened in 2014, and the Philharmonie de Paris in 2015, this was the only concert hall in Paris specifically built for symphonic music. The renovation work focused on the acoustics and the visual experience.

The renovation of the **Carreau du Temple**, in the 3rd arrondissement, was entrusted to Studio Milou architects, who unveiled a venue that is now more open onto the local area. The exterior structure, a typical example of 19th-century industrial architecture, has been preserved. The venue has been designed to be accessible to everyone, with multiple layouts possible. It is a mixed-use modular space with folding structures and screens. On the ground floor are the covered markets and auditorium; on the mezzanine floor, technical equipment; and on the lower ground floor, sports facilities and a music studio.

Swimming and architecture enthusiasts take note: the magnificent **Piscine des Amiraux**, designed by Henri Sauvage in 1930 and made famous by the hit French film *Amélie*, has reopened. Under the supervision of François Chatillon, chief architect for historic monuments, this heritage pool located inside a social housing complex has been carefully restored while ensuring it meets current-day safety standards. Another art deco pool, **Piscine Molitor**, has also re-opened in a new and exclusive setting. A high-end 124-bedroom hotel, a restaurant and a spa have sprung up around the famous open-air summer pool. Built in 1929, the building was difficult to restore, so only the historical facade across from the Jean-Bouin stadium was preserved. However, some aspects of the pool's heritage are still intact, like the green metal railings. The art deco elements of the Piscine Molitor were reproduced on the new changing room doors and stained-glass windows. This modern-day version of the swimming pool retains all its original charm.

In other great news for swimmers, the pool at **Butte aux Cailles**, an ancient perched village that has retained all its original character and is now a sought-after part of the 13th arrondissement, has been turned into a **Scandinavian baths**. This means that the outdoor pool, already popular in fine weather, can now be used in the depths of winter too. The water is heated to 25°, two degrees lower than an indoor pool, to prevent thermal shock, while the poolside, enjoyed by the braver bathers, needs no ventilation system and is very eco-friendly. Mornings here are gorgeous, with a delicate mist hanging over the water. 2016 saw another innovation in Paris, less visible but just as energy efficient. **The very first pool heated by warmth from the sewers** came into use, using the 'Degrés bleus' system: the **Aspirant Dunand** municipal pool in the 14th arrondissement. This successful experiment is sure to be emulated under the 'Swim in Paris' plan, which aims to revamp the capital's swimming pools to the tune of €150 million. What's more, the St Martin and St Ourq canals are slowly but surely being opened up to swimmers, while the fantastic Joséphine Baker floating swimming pool on a barge is still moored at Port de la Gare and all set for yet another swinging summer.

Meanwhile, the renovated **Jean-Bouin** stadium gives the capital its first stadium entirely dedicated to rugby. Built in 1925, this facility near the Parc des Princes at Porte d'Auteuil is where Paris's Stade Français rugby team play their home matches. It now seats 20,000, twice its previous capacity. Architect **Rudy Ricciotti** came up with a cover made from 3,560 concrete structural panels, all of them different, which filter the light and create a unique and decidedly modern look.

**Vill'Up**, literally 'up with the city', finally opened in 2016. This innovative 24,500-m<sup>2</sup> complex in the exceptional setting of the Cité des Sciences has 50 restaurants and shops, a 16-screen Pathé multiplex, and games and leisure activities, including the world's biggest vertical glass tube for indoor skydiving. Overseen by architecture agencies SCAU and Alain Farel Architecte, the project involved the refurbishment of a new gallery in the fourth section of the Cité des Sciences, which had been empty since the place first opened.

**Le Hasard Ludique**, 128, avenue de Saint-Ouen, Paris 18th - M°Porte de Saint-Ouen, Guy Moquet  
[www.lehasardludique.fr](http://www.lehasardludique.fr)  
**Opéra comique** 5 rue Favart Paris 2nd - M° Richelieu Drouot [www.opera-comique.com](http://www.opera-comique.com)  
**Salle Pleyel** 252 rue du Faubourg Saint Honoré, Paris 8th - M° Ternes - [www.sallepleyel.com](http://www.sallepleyel.com)  
**Carreau du Temple**, 2 rue Eugène-Spüller, Paris 3rd - M° Temple - [www.carreaudutemple.eu](http://www.carreaudutemple.eu)  
**Théâtre de la Marionnette** 73 rue Mouffetard, Paris 5th - M° Place-Monge/Censier-Daubenton -  
[www.theatredelamarionnette.com](http://www.theatredelamarionnette.com)  
**Piscine des Amiraux**, 6 rue Hermann-Lachapelle, Paris 18th - Métro Simplon  
<http://equipement.paris.fr/piscine-des-amiraux-2944>  
**Piscine Molitor rue Nungesser et Coli**, Paris 16th - [www.mltr.fr](http://www.mltr.fr)  
**Stade Jean-Bouin** 20-40 av du Général-Sarrail, Paris 16th - M° Exelmans - [www.paris.fr](http://www.paris.fr)  
**Vill'Up** 30 avenue Corentin-Cariou, Paris 19th - M° Porte-de-La-Villette - [www.cite-sciences.fr](http://www.cite-sciences.fr)

### > The Philharmonie de Paris by Jean Nouvel

The much-awaited Philharmonie de Paris opened three years ago, to the delight of music fans. An outstanding cultural and architectural venue, it plays host to the concerts of the Orchestre de Paris, the Ensemble Intercontemporain, and the Arts Florissants baroque ensemble. It was designed by the architect Jean Nouvel (who also designed the Musée du Quai-Branly-Jacques Chirac, the Fondation Cartier, and the Institut du monde arabe). This 50-metre high venue with an aluminium-clad exterior houses a 2,400-seat concert hall right in the middle of the Parc de la Villette, with incredible acoustics. Aiming to host 250 concerts each year, it has 8 rehearsal rooms and an exhibition space dedicated to jazz and world music.

**Philharmonie de Paris** parc de la Villette, Paris 19th - M° Porte-de-Pantin - [www.philharmoniedeparis.com](http://www.philharmoniedeparis.com)

### > The Jérôme Seydoux-Pathé foundation

A former theatre now houses a major venue devoted to cinema history. The design of the building is by the architect Renzo Piano, who has preserved the façade originally sculpted by Auguste Rodin. The new building - a glass shell over five floors measuring approximately 2,200 m<sup>2</sup>, set in the middle of a garden - houses the Foundation's offices, archives, a centre for documentation and research, a DVD library, an area for temporary exhibitions, and a projection room. The Charles Pathé screening room, with 68 very comfortable seats, is devoted to silent films.

**Fondation Jérôme Seydoux-Pathé** 73 avenue des Gobelins, Paris 13th - M° Place-d'Italie and Les Gobelins - [www.fondation-jeromeseydoux-pathe.com](http://www.fondation-jeromeseydoux-pathe.com)

### > Cinema: A source of inspiration for architects

Paris has an enduring relationship with the cinema: and so do the city's architects. In the 11th arrondissement, a former electricity sub-station will be given a new lease of life as a cinema, the **Étoile Voltaire**. Architect Olivier Palatre's design - the winner of a competition launched as part of the 'Reinventing Paris' initiative - will preserve the industrial façade of the Eiffel-style structure while incorporating a five-screen multiplex and two restaurants, including a rooftop venue. It is worth noting that this rehabilitation project in the eastern part of the French capital is a reversible design, meaning the building can be easily deconstructed. The project is however currently on hold due to some procedural issues. Meanwhile, legendary arthouse cinema the **Louxor**, at the crossroads of Boulevard de la Chapelle and Boulevard de Magenta, has been successfully revived. This building with 1920s architecture and a neo-Egyptian facade was closed for a long time before being acquired by the City of Paris and renovated by architect Philippe Pumain. The **Gaumont Alesia** by architect Manuelle Gautrand (La Gaité Lyrique, the Citroën building) was completed at the end of 2016 with an outer façade-screen elegantly illuminating the street, and striking interior spaces. The **Cinéma du Panthéon** in the heart of the Latin Quarter also has a beautiful façade, and

a lounge decorated by Christian Sapet and Catherine Deneuve. It is one of the oldest cinemas in the French capital. There's also the **Les Fauvettes** cinema (formerly Gaumont Gobelins), beautifully extended by architecture firm Loci Anima, which shows classic films. The building subtly combines wood and stone with glass elements, and opens onto a bright interior patio. The nearby **UGC Gobelins** is undergoing a significant makeover under the supervision of architect Alberto Cattani to give it a new transparent glass facade and more seats, and will reopen in July 2018. Now home to both MK2 Bibliothèque and the Seydoux Foundation, the 13th arrondissement is fast becoming the city's leading film district. And, for UGC in the 19th arrondissement, architect Jean-Paul Viguier has created a 14-screen multiplex affording a view of Paris lit up at night, with capacity for more than 2,800 cinemagoers. **Étoile Saint-Germain** has had a revamp by female design duo Tsé & Tsé. The **Nouvel Odéon** brought in well-known French designer Matali Crasset, whose colourful, cheerful interiors are highly popular with users, while **Pathé Beaugrenelle** commissioned another big name, Ora Īto, to do its makeover.

**Etoile Voltaire**, 14 boulevard Voltaire <http://www.reinventer.paris/fr/sites/1248-sous-station-voltaire-11e.html>

**Les fauvelles** 58 Avenue des Gobelins, Paris 13th - M° Place d'Italie [www.cinemalessauvelles.com](http://www.cinemalessauvelles.com)

**Gaumont Alesia** 73 Avenue du Général Leclerc, Paris 14th - M° Alesia

**Le Louxor** 170 boulevard Magenta, Paris 10th - M° Barbès-Rochechouart - [www.paris-louxor.fr](http://www.paris-louxor.fr) and [www.paris.fr](http://www.paris.fr)

**MK2 Bibliothèque** 128-162 avenue de France, Paris 13th - M° Bibliothèque-François-Mitterrand - [www.mk2.com](http://www.mk2.com)

**Pathé Beaugrenelle** 7 rue Linois, Paris 15th - M° Charles-Michel/Javel - [www.cinemasgaumontpathe.com](http://www.cinemasgaumontpathe.com)

**UGC Paris** 19 166 boulevard Mac-Donald, Paris 19th - M° Porte-de-la-Villette - [www.ugc.fr](http://www.ugc.fr)

**EuropaCorp Aéroville** rue des Buissons, 95700 Roissy-en-France - [www.aeroville.com](http://www.aeroville.com)

### > The future is green

Paris, host city of the successful COP21 climate change summit, has a strong commitment to sustainable development, and constantly updates its environmental strategy with a view to becoming an increasingly environment-friendly capital. Besides its numerous parks and gardens, and the green roofs and living walls designed by Patrick Blanc in Rue des Petits Carreaux and at the BHV and the Musée du Quai-Branly, Paris is adding green spaces for the benefit of all users, greening up existing districts and creating new eco-friendly sites.

The **Clichy-Batignolles** district is gradually being transformed into a textbook example of architectural excellence in a green city, with audaciously designed, imposing new buildings, new cycle paths, larger pedestrian areas, and so on. The **Clichy-Batignolles/Martin-Luther-King park**, currently being built on a space formerly occupied by a goods shed in the old Batignolles train station, will extend over 10 hectares when it is complete, and include a stretch of lawn for sun-worshippers, a skate park, small fountains, disease-resistant plants and solar panels on the old ironworks building. The **Cardinet-Chalabre ZAC** (urban development zone), a true eco-district, has been designed around the park. This is the new home of the Palais de Justice (Paris law courts). As of April 2018, a spectacular glass skyscraper designed by Renzo Piano (whose work notably includes the Pompidou Centre) will house the Tribunal de grande instance de Paris (the Paris high court). The new building reflects the importance of the judiciary in the 21st century. A bridge with a 30kph speed limit and an elegant footbridge reserved for use by pedestrians and cyclists will be opened in the near future, connecting this urban development zone to neighbouring areas and placing it firmly within the city's perimeter.

The **Île Seguin-Rive de Seine** project has ambitiously redeveloped an island on the Seine where a Renault factory was formerly located. In 2009, Jean Nouvel's design for this city planning project was chosen by residents of Boulogne-Billancourt, where the disused industrial site is to be found. Nouvel's design gives the site a strong cultural identity and a focus on sustainability. Following the Horizons Tower and other striking buildings, 2017 saw the opening of the much-awaited **Seine Musicale** on the island. This magnificent building has been designed by the Japanese architect



Shigeru Ban and his French associate Jean de Gastines. The large courtyard and rooftop gardens are accessible to the general public, which has already been won over by the auditorium's excellent acoustics as well as site's terrace-boasting restaurants, the Octave and the 02 Seines.

In the heart of the La Chapelle district in the 18th arrondissement, the **Halle Pajol**, a pleasing building made of sustainable wood with a steel and glass roof featuring photovoltaic panels, an esplanade, and an atypical garden has replaced a disused railway warehouse. Designed by Françoise-Hélène Jourda, a French pioneer of sustainable architecture, this is the first energy-plus building in a capital city, producing more energy than it consumes. It is the biggest urban producer of photovoltaic energy in France, and the first construction made of both wood and concrete. It houses a youth hostel, an auditorium, meeting rooms, shops and a library built on stilts.

Grand Paris Aménagement (the Greater Paris planning authority) recently reviewed the **Fort d'Aubervilliers** eco-district project to the north-east of Paris, between Cité des Courtilières and the Pantin-Bobigny cemetery. The scope of the project has changed, but the previous master plan by architect and town planner Philippe Madec, turning this area into an urban network with small islands, roads, squares and public gardens, remains unchanged. The proposal by Lebunetel, the architecture firm commissioned following the review, is premised on connecting Fort Aubervilliers to its immediate surroundings: 'to develop a structure originally built for defensive purposes by opening it up to adjoining districts, thereby creating continuity and fostering closer urban and social connections.' Local artists will be involved in the transformation of the site, labelled 'Nouveau Quartier Urbain' (new urban district). The project has backing from the Regional Council of Ile-de-France, and will be one of the stops along the future Line 15 of the Grand Paris Express (in 2025).

Last but not least, as part of the renovation of the **Petite Ceinture**, 15km of greenery and nature have been returned to walkers. What's more, **5,000 m<sup>2</sup> of green spaces** have recently been created in the Marais district between Rue de Jouy, Rue des des Nonnains-d'Hyères and the Hôtel de Ville. The Catherine-Labouré garden in the 7th arrondissement, a certified 'green ecological space', also deserves a mention. Another 1,000-m<sup>2</sup> garden is to be created between Rue Breguet and Rue du Chemin-Vert, as well as a 5,600-m<sup>2</sup> green walkway in the 11th arrondissement, between the Saint-Ambroise church and Boulevard Richard Lenoir (Espace Truillot).

[www.ileseguin-rivesdeseine.fr](http://www.ileseguin-rivesdeseine.fr)

<https://www.laseinemusicale.com>

**Maison du projet Clichy-Batignolles** 147 rue Cardinet, Paris 17th - M° Brochant - [www.clichy-batignolles.fr](http://www.clichy-batignolles.fr)

**Halle Pajol** 18-22 ter rue Pajol, Paris 18th - M° Max-Dormoy -

**Éco-district, Fort d'Aubervilliers** - [www.aubervilliers.fr](http://www.aubervilliers.fr)

[www.paris.fr](http://www.paris.fr)

## > Paris suburbs: Showcasing change

Architects - both 'starchitects' and their mainstream colleagues - are increasingly turning their attention to previously neglected suburbs such as Le Bourget, Pantin, Ivry and Aubervilliers. Commissions from the art world, luxury houses, advertising firms and town halls provide architects with a genuine opportunity to create daring, innovative buildings.

The contemporary art world and luxury brands are revitalizing wastelands, industrial buildings, and disused factories. The Italian gallery Continua was

the first to move to the outskirts of Paris in 2007, occupying a former factory in Boissy-le-Châtel. Subsequently, the Austrian gallery **Thaddeus Ropac** took up residence in Pantin. The Ropac building, a former boiler-making factory from the beginning of the 20th century, comprises four naves with zenithal lighting, all restored by the architecture firm Buttazoni & Associés.

The American art dealer Larry **Gagosian** opened a gallery in Le Bourget in 2012, in a 1,650-m<sup>2</sup> industrial warehouse revamped by Jean Nouvel. Galleries take the bold decision to move outside the city because they lack space in their Paris premises to exhibit monumental artworks. Pantin also offers the advantage of geographical proximity to the Centre national de la danse, La Villette and the Philharmonie de Paris, which make up a cultural ensemble. As for the Gagosian gallery's move to Le Bourget, it is easily explained: the gallery is situated at the end of the runway for private jets!

**Galerie Continua San Gimignano/Beijing/ Le Moulin** 46 rue de la Ferté-Gaucher, 77169 Boissy-le-Châtel - Tel + 33 (0)1 64 20 39 50 - [www.galleriacontinua.com](http://www.galleriacontinua.com)  
**Galerie Gagosian** 800 avenue de l'Europe, 93350 Le Bourget - [www.gagosian.com](http://www.gagosian.com)  
**Galerie Thaddeus Ropac Pantin** 69 avenue du Général-Leclerc, 93500 Pantin - [www.ropacpantin.com/fr](http://www.ropacpantin.com/fr)

### > Paris pushes back its boundaries

At least five districts at the gates to the capital are having new life breathed into them by major architectural developments that push Paris outwards by shifting perceptions of where the city's boundaries lie.

1/ **Pantin**. **Thaddeus Ropac** is in good company, as rumour has it that other gallery owners also hope to set up in this district, with some predicting it will become 'a new Brooklyn'. But this former working-class suburb is not only attracting art dealers - the exclusive world of luxury goods has had a foothold here since the '90s. **Hermès** moved its offices into a beautiful glass pyramid in 2012, and by the end of the same year **Chanel** was occupying a number of buildings erected near the Canal de l'Ourcq. The **Centre National de la Danse** is based here in a lavish building designed by brutalist architect Jacques Kalisz. More recently, the **Magasins Généraux** have been refurbished by architects Jung; these twin warehouses were known as Paris's granary because of the grain and flour stored here between the wars. A rather basic aesthetic combines concrete pillars, steel, glass and wood to reveal all their industrial beauty. Ad agency **BETC** set up home here in autumn 2016, and is making the most of its unusual space to experiment with new ways of working. **CNEAI** has moved here from Chatou, to the delight of art book and graphic design fans, and other cultural and media outfits are following suit. Spring 2018 saw the opening of **Dock B**, an exciting new multi-purpose cultural space featuring a coffee shop and food hall, hosting eclectic programming. 300 new homes are also expected to go up alongside this trailblazing building. Favourable property prices aside, this infatuation with Pantin can be traced to the infectious energy that sprang up last year around a small but delightful community café, **Pas Si Loin** ('Not So Far Away'). Just a few stops on the metro, to be precise.

2/ **Ivry-sur-Seine**. The town launched its **Architecture Festival** in March 2016, the first to be held in suburban Paris, dubbed **La tête dans les Étoiles** ('Head in the Stars') in homage to Renée Gailhoustet and Jean Renaudie, whose famous "stars" have been central to the town centre's identity since 1970. Many big-name architects have been involved in projects around Ivry, including Patrick Bouchain, Anne Lacaton, Encore Heureux, and Monique Eleb. At the same time, the former **Manufacture des Oeilletts**, a magnificent building in red brick and gritstone is being converted into a theatre by architect Paul Ravaux of RRC. An extremely contemporary wooden extension to the original building houses dressing rooms, costumes and props, while the superb original glass roof still covers the foyer, café and bookshop.

3/ **Montreuil**. Famed for its **peach walls** - vestiges of a horticultural and arboricultural past (in the Saint-Antoine district) - and a bastion of the creative professions, this town has recently been cultivating other charms in line with its demographic makeup. **ICI Montreuil**, a creative space for artists, craftspeople, entrepreneurs and creative start-ups, has replaced the former Dufour electrical equipment factory. And in 2016, chef Bruno Viala opened **Rest'ici** here, serving healthy, responsible fast food sourced from local producers, including Montreuil products such as Capuch coffee and Jubi fruit juice. Visitors can eat great food at bargain prices, and also enjoy the

exhibitions and on-site workshops. And 116 Rue de Paris, a 19th-century mansion with a contemporary extension by Bernard Desmoulin, is home to the Tignous contemporary art centre, known simply as Le 116. Don't miss the pretty garden with its aviary.

4/ **Ile Seguin.** The first-born of the projects underway on this sought-after island, the **Cité de la Musique** - dubbed La Seine Musicale - opened in 2017. Japanese architect Shigeru Ban and his French associate Jean de Gastines designed this vast concrete quadrangle of 35,000 m<sup>2</sup> crowned by a lattice-work dome fitted with solar panels. With its party atmosphere and concerts ranging from 'flash performances' to full-length shows, this project is not just firing up music lovers but young people all over western Paris and beyond. Jean Nouvel is presiding over the mammoth Ile Seguin development, which is divided into hubs. Besides the cultural complex, it will have a 110 m-high belvedere, a 12,000-m<sup>2</sup> park, 29,400 m<sup>2</sup> of terraces, the R4 contemporary art building (artists' studios, galleries, exhibition areas, art store-rooms open to the public, auction rooms), and 16 cinemas, plus sports facilities, offices, business premises, shops and housing. Given its cultural momentum and international reach, the scheme is certain to attract innovative companies.

5/ **Saint-Ouen.** Set amid the district's flea markets (Vernaison, Paul Bert-Serpette, Biron, among others) is Habitat's new **Show Room Habitat 1964**, where visitors can unearth one-offs, furniture and home accessories, all from the brand's past collections. The items on sale are all genuine vintage pieces, presented with originality in a 400-m<sup>2</sup> former warehouse that has deliberately retained a functional, unfinished look. Set around a courtyard, the site also houses a workshop formerly used to refurbish chandeliers that now contains the contemporary archives of **l'Eclaireur**: a selection of clothing and accessories, and designer objects steeped in history. Nearby, designer Philippe Starck's bistro-style cafeteria **Ma Cocotte** has a baroque industrial feel. And a unique **MOB hotel** opened in 2017. This one-of-a-kind venue (see the Hotels section) reunited the designer with Cyrille Aouizerate following the success of the Mama Shelter hotel in the 20th arrondissement. Mama Shelter proved to be a real driving force for change in the picturesque but neglected Saint-Blaise district, leading the way for a host of small cafés, restaurants, food shops and stalls, all helping to rejuvenate the area around the pretty church of Saint-Blaise.

**BETC Magasins généraux, Pantin** - [hellopantin.betc.com/](http://hellopantin.betc.com/)  
**Docks B** <http://dockbpantin.com>  
**Manufacture des œillets** <http://www.theatre-quartiers-ivry.com>  
**Murs à pêches** <https://mursapeches.wordpress.com>  
**ICI Montreuil** [www.icimontreuil.com](http://www.icimontreuil.com)  
**116** [www.montreuil.fr/culture/arts-visuels/le-116-centre-dart-contemporain/](http://www.montreuil.fr/culture/arts-visuels/le-116-centre-dart-contemporain/)  
**Ile Seguin** [www.ileseguin-rivesdeseine.fr](http://www.ileseguin-rivesdeseine.fr)  
**La seine musicale** [www.laseinemusicale.com/fr/](http://www.laseinemusicale.com/fr/)  
**MOB Hotel** [www.mobhotel.com](http://www.mobhotel.com)

## > On the horizon: Paris in 2024

Although Paris's winning bid to host the **2024 Olympic Games** is not expected to entail the construction of any major new infrastructure, the cityscape will be gradually transformed in coming years as numerous long-term projects green-lighted by the city council begin to take shape.

To the east of the city, **Porte de Vincennes** will soon undergo a transformation. A huge reconstruction has been conceived by urban architect **Paul Chemetov**, who designed (among other sites) the Grande Galerie de l'Evolution in Paris. Work began in 2017, and is expected to be complete by 2023. The goal is to create a district that is more pleasant to live in, combining the advantages of the city and the suburbs.

Bringing the city closer to its suburbs is also the objective of the new transport network currently being structured in and around Paris. The westward - Eole - extension of the **RER E** is expected to

be complete by 2020. It will run from Gare Haussmann-Saint-Lazare to Mantes-la-Jolie, via La Défense and Poissy, running along the Seine. Likewise for **metro line 14**, which will run from Gare Saint-Lazare in the north to Saint-Ouen town hall, via Porte de Clichy as of 2017 and in the south to Orly airport in 2027. **Metro line 11** will extend to Rosny-Bois-Perrier in the east of Paris in 2020, **line 4** to Bagneux in the south in 2019, and **line 12** to the Aubervilliers town hall, also in 2019. The **tramline** in the north of Paris will run from Porte de la Chapelle to Porte d'Asnières by end-2018. This extension and modernization of the transport network is in line with the Greater Paris objective of providing effective connections between the capital and its suburbs.

Symbolizing Paris's ambition to aim ever higher, the **Duo Towers** by **Jean Nouvel** - part of the Paris Rive Gauche project to redevelop the left bank of the Seine - will come up between Gare d'Austerlitz, the Seine, and the Paris *périphérique* (ring road) on the edge of Ivry-sur-Seine. These two towers with sloping asymmetric glass facades, 175 and 115 metres high respectively, will house businesses, shops, accommodation, an auditorium and a 4-star hotel. The project is on track to be delivered in 2020.

The 180 m-high '**Triangle Tower**' by Swiss architects **Herzog & Meuron** should be finished in 2020-21, with amenities to include a panoramic restaurant, café, and lift, as well as a belvedere and an 8,000-m<sup>2</sup> public garden. This is one of the first skyscrapers to be built under the new regulations put in place by the Grenelle II environmental law.

The **Paris Expos-Porte de Versailles** trade fair grounds are being transformed by architects **Denis Valode & Jean Pistre**, **Dominique Perrault**, **Jean Nouvel** and **Christian de Portzamparc**. Work began in 2015, for 10 years. With 52,000 m<sup>2</sup> of garden rooftops, 9,400 m<sup>2</sup> of photovoltaic panels, 33 solar chimneys and the use of geothermal energy, Paris Expos aims to cut energy consumption by 30% by 2020, in line with the objectives set by the Paris climate change policy.

The former **Samaritaine** department store (an LVMH Group property) has been closed for renovation since 2005, with Japanese architects **Sejima and Nishizawa** transforming it into a luxury hotel. It will house a cultural venue, a restaurant with terrace, and a selection of boutiques. Scheduled for completion in 2019/2020, this luxury establishment branded Cheval Blanc, located opposite the Seine in an art deco building by Henri Sauvage, is set to become one of the world's most beautiful city hotels.

**Samaritaine** 1 rue du Pont-Neuf, Paris 1st - M° Pont-Neuf - [www.projetsamaritaine.com](http://www.projetsamaritaine.com)  
**Paris Expos** - Porte de Versailles 1 place de la Porte-de-Versailles, Paris 15th - M° Porte-de-Versailles - [www.paris-expoportedeversailles.com/](http://www.paris-expoportedeversailles.com/)  
**Tour Triangle** - [www.paris.fr](http://www.paris.fr) / [tour-triangle-paris.com](http://tour-triangle-paris.com)

## > Paris train stations and airports

After the renovation of the Gare Saint-Lazare and the Gare de Lyon, the SNCF is now moving to refurbish the **Gare Montparnasse** and the **Gare d'Austerlitz**. Gare Montparnasse is going to be completely redesigned in order to better manage the increasing flow of travellers. Meanwhile, Nouvelle AOM has won the competition launched for the overhaul of the neighbouring Tour Montparnasse. The architects envisage a transparent cladding for the skyscraper and lush planting throughout, all the way up to an 18-metre-high conservatory on the rooftop. Meanwhile, the monumental Gare d'Austerlitz renovation has been entrusted to renowned architect Jean Nouvel together with Jean-Marie Duthilleul. With the City of Paris, the SNCF is renovating the historic hall, installing a glass roof and creating a shopping precinct with 50 shops and services between now and 2020 over a 20,000-m<sup>2</sup> expanse. All these places are being transformed in the spirit of creating living spaces that go well beyond their original vocation as places for travellers to transit through. Airports in Paris are also getting a makeover. In 2018, **Orly Airport** will join its South and West terminals into one huge terminal specially adapted for widebody aircraft such as the Airbus A380. But the biggest construction project happening in Paris airports is undoubtedly the **A Park project** (A for Asia). Ideally located in the business district of Roissy-Goussainville, this complex devoted to trade between Europe, China and South-East Asia will extend over 28 hectares. The 200,000-m<sup>2</sup>

complex will include a shipping and parcel delivery service, village, SMEs & SMBs, and an 800-room hotel cluster. At Roissy airport, the **International World Trade Center** is expected to open soon. 20,000 m<sup>2</sup> of offices, a 6,000-seat congress hall, seven meeting rooms, a 10,000-m<sup>2</sup> showroom, three exhibition halls and seven hotels, including a 5-star establishment, are planned at this mammoth congress centre, the only one of its kind in Europe.

**Gare d'Austerlitz** 85 quai d'Austerlitz, Paris 13th - [www.sncf.com](http://www.sncf.com)  
**Gare Montparnasse** 17 rue du Cotentin, Paris 15th - [www.voyages-sncf.com](http://www.voyages-sncf.com)  
**Demain Montparnasse** <http://demain-montparnasse.com>  
**World Trade Center Roissy** - [www.roissy-developpement.com](http://www.roissy-developpement.com)  
**Paris-Orly** 94390 Orly - [www.aeroportsdeparis.fr](http://www.aeroportsdeparis.fr)  
**Projet A-Park** - [www.a-park.eu](http://www.a-park.eu)

## > Art and design professions: A natural connection

The boundaries between design, art and arts & crafts are easily blurred. Current-day gilders, ceramists, glass-blowers and craftsmen use their technical expertise to give everyday objects intriguing designs and to create true art objects, whether decorative or conceptual. In 2013, the natural connection between art and design professions was revealed to the public through the first **Révélation**s exhibition, a trade show on art and design at the Grand Palais. It was a fine demonstration of the increasingly close ties between design and arts & crafts. Handcrafted works are becoming more and more harmonious and functional, in stark contrast to the clichéd image of conservatism associated with the arts & crafts trade. Paris showcases crafts at the **Ateliers de Paris**, a place dedicated to the art professions with an exhibition space in the heart of Faubourg Saint-Antoine, as well as workshops for a dozen artists, which can be visited on open days. The **Viaduc des arts**, located under the arches of a former railway bridge between Bastille and the Gare de Lyon, is also well worth visiting for its numerous craft shops. And the concept store **Talents-Ateliers d'art de France** showcases the creations of more than 70 different contemporary craftsmen: jewellery, decorative objects, furniture and tableware. Last but not least, the European Artistic Craft Days (to be held in 2018 from 3 to 8 April) are a wonderful opportunity for people to admire the wealth and diversity of European traditional crafts.

**Salon Révélation**s Grand Palais, 3 avenue du Général-Eisenhower, Paris 8th - M° Invalides - [www.grandpalais.fr](http://www.grandpalais.fr)  
**Talents** 1 bis rue Scribe, Paris 9th - M° Opéra / RER Auber - [www.boutiquetalents.com](http://www.boutiquetalents.com)  
**Les Ateliers de Paris** 30 rue du Faubourg-Saint-Antoine, Paris 12th - M° Bastille / RER Gare-de-Lyon - [www.ateliersdeparis.com](http://www.ateliersdeparis.com)  
**Le Viaduc des arts** avenue Daumesnil, Paris 12th - M° Bastille / RER Gare-de-Lyon - [www.viaducdesarts.fr](http://www.viaducdesarts.fr)  
European Artistic Craft Days: <https://www.journeesdesmetiersdart.fr>

## > Architecture and artificial intelligence

In the 21st century, architecture and design in Paris are going digital. Convivial spaces are being transformed into 'laboratories' for experiments and digital communication. This burgeoning trend of incubators of digital innovation and performance cropping up throughout the city has led observers to compare Paris to Silicon Valley. Station F, which had a talked-about opening in 2017, is a self-styled campus with a capacity of 3,000 desks, hoping to attract a thousand new start-ups. Housed in the **Halle Freyssinet**, this French digital entrepreneurship innovator, ranked as the world's biggest start-up incubator to date, will soon include a restaurant, open to the public 24/7. And since everything here is on a big scale, said restaurant will be a branch of Big Mamma - a recent French-owned chain of attractively designed Italian trattorias. Set up in partnership with the City of Paris, the ambitious project is co-financed by the Caisse des Dépôts et Consignations, a state-owned financial organization, and the French technology tycoon Xavier Niel. Architect Jean-Marie Wilmotte completed the transformation of the hall: the restoration of beams, refurbishment of the glass roofs, windows filling the building with natural light, an auditorium, a 'fab lab' (a communal laboratory for the computer-assisted production of objects), a public square, offices, and a library. All in all, a third-millennium tech village under the beams of a 1920s railway building. Facebook (a



Station F associate), which had previously set up its European AI lab **Facebook Artificial Intelligence Research (FAIR)** in Paris, has announced a further \$10 million worth of investment in this technology of the future.

Google also chose Paris as the location of its cultural lab, which brings together technicians from its Cultural Institute, artists, and culture professionals to consider how to develop different prototypes and digital projects with various museums. And now Google has announced it will also be setting up its own artificial intelligence research lab in Paris. Meanwhile the RATP is progressively equipping all the city's 300 metro stations with 3G or 4G by end-2018, making it much easier to surf the net during your journey. Paris can lay fair claim to being a smart city.

**Station F** 55 boulevard Vincent-Auriol, Paris 13th - M° Chevaleret - [www.halle-freysinet.com](http://www.halle-freysinet.com)  
<http://www.ratp.fr>

## MUST-SEES

### > Landmark venues

Paris has many landmark sites in the fields of design and architecture. **The Cité de l'Architecture et du Patrimoine**, opposite the Eiffel Tower, is the world's largest architecture museum, with a surface area of 23,000 m<sup>2</sup>. It houses the Musée des Monuments Français and lays on temporary exhibitions on celebrated international architects, symposia and conferences. The **Pavillon de l'Arsenal** is the City of Paris's centre for information, documentation and exhibitions on urban planning and architecture. It presents a thematic and chronological permanent exhibition over an expanse of 800 m<sup>2</sup>, titled *La Métropole et ses Projets* ('The City and its Developments'), which sheds light on the city and its history. The **Pompidou Centre** also showcases design and architecture, with exhibitions by VIA, an association promoting innovative French furnishings and furniture design. The **Maison de l'Architecture** in Ile-de-France centralizes all the resources provided by the French Order of Architects. The **Lieu du Design** promotes design and innovation to the general public, with a 200-m<sup>2</sup> exhibition space and its materials centre.

**Centre Pompidou** place Georges-Pompidou, Paris 4th - M° Rambuteau, RER Châtelet-Les Halles - [www.cnac-gp.fr](http://www.cnac-gp.fr)  
**Pavillon de l'Arsenal** 21 boulevard Morland, Paris 4th - M° Sully-Morland, RER Châtelet-Les Halles - [www.pavillon-arsenal.com](http://www.pavillon-arsenal.com)  
**Maison de l'architecture en Île-de-France** 148 rue du Faubourg-Saint-Martin, Paris 10th - M° Gare-de-l'Est - [www.maisonarchitecture-idf.org](http://www.maisonarchitecture-idf.org)  
**VIA** 28bis avenue Daumesnil, Paris 12th (on the premises of UNIFA) - M° Gare-de-Lyon - [www.via.fr](http://www.via.fr)  
**Cité de l'architecture et du patrimoine** 1 place du Trocadéro, Paris 16th - M° Trocadéro - [www.citechailot.fr](http://www.citechailot.fr)  
**Le Lieu du design** 11 rue de Cambrai, Paris 19th - M° Ledru-Rollin - Tel +33 (0)1 40 41 51 02 - [www.lelieududesign.com](http://www.lelieududesign.com)

### > Designer hotels

2018 is a bumper year when it comes to gorgeous Paris hotels. To begin with, the legendary **Hôtel Lutetia** is reopening this spring following a painstaking renovation masterminded by J.M. Wilmotte. This is not merely a beautiful hotel makeover; it is a piece of Paris history being reconstructed. The name itself is reminiscent of Paris's Roman origins. Also on the palace hotel front, **Hôtel de Crillon** on Place de la Concorde reopened last summer after a 5-year makeover. And **Hôtel du Cheval Blanc** (LVMH Group), located in the superb building that formerly housed the Samaritaine department store, is slated for completion in the very near future. The **Ritz** reopened in June 2016 on Place Vendôme after transformation by architects Didier Beautemps and Valeria Sanchez (Atelier COS), though the new-look hotel still features its legendary Hemingway bar, and a Chanel spa. Another

luxury brand, Fauchon, is preparing to expand its portfolio from catering only to include a high-end hotel. **Fauchon L'Hôtel**, a 54-room 5-star establishment (including 22 suites), will open on Place de la Madeleine in the summer of 2018. Interior designer Richard Martinet has restyled the Haussmannian building housing the hotel. Guests will be able to relax on a terrace right across from the magnificent church. In 2017, together with the Bal Blomet (better known as 'Bal Nègre', once frequented by Joséphine Baker, Miró, Desnos, Masson and the sculptor Pablo Gargallo), the **Hôtel Eiffel Blomet** reopened with art deco interiors restyled by Bruno Borriane (the architect of the Royal Monceau). 2017 also saw the opening of a new property from British hotel brand **The Hoxton** in a grand 18th-century mansion built by the architect Nicolas d'Orbay. It was formerly the home of one of Louis XV's advisors (after whom the hotel's restaurant - Rivié - has been named). A smaller but equally cosy new hotel, the **Doisy Étoile**, featuring stylish decor and a food bar, has opened in the passageway connecting Avenue des Ternes and Rue d'Armaillé. A cosmopolitan ethos (embodied by Ukrainian-born manager Valeryia Savchuk, a graduate of Lausanne's prestigious hospitality school) pervades the **Grand Pigalle**, a boutique hotel owned by the Expérimental Group (known for ground-breaking cocktail bars and speakeasies), which also opened in 2017. End-2017 saw the opening, among other hotels, of the **Parister**, 'for modern-day epicureans', a short distance from the Opéra Garnier. This unusual establishment in the 9th arrondissement with a warm atmosphere and ubiquitous greenery, designed by architecture firm Beckmann N'Thépé with input from interior decorator Céline Boullenger, places the focus on sport (it boasts a lovely spa with a 20-metre swimming pool) and contemporary art (artworks from the Kamel Mennour gallery are on display here). Meanwhile, **CitizenM** has opened a hotel next to Gare de Lyon. High-tech amenities, smart design and discreet touches of luxury (like fine Italian bed sheets), all of it for highly reasonable prices: that's the USP of this brand. And 2017 also saw the opening of the **MOB Hotel** in Saint-Ouen. Its organic market (sourced from cooperatives), food trucks, carefully tended gardens open to local residents, open-air cinema, and live stage, to name but some of its attractions, are all much appreciated by guests and locals. Behind this place are Cyrille Aouizerate (Mama Shelter), designer Philippe Starck, and AOL founder Steve Case, whose aim was to create, not a chain of hotels, but 'a cooperative, virtuous movement'. On Quai de Grenelle in the 15th, **Yooma**, the strikingly graphic hotel for 'tribes' (rooms for 2 to 6 people) dreamed up by artist Daniel Buren and designer Ora Ito, is establishing its own green credentials with a rooftop market garden overlooking the Seine. The hotel also includes a cookery school for guests and local residents, together with an artist residency. Families with babies will find a specially equipped bathroom and kitchen on each floor. The **Drawing Hotel**, just moments from the Louvre, shares a building with Drawing Lab Paris, a private art centre exclusively dedicated to contemporary drawing (an offshoot of the highly respected contemporary drawing salon Drawing Now Paris). This hybrid venue offers such stimulating concepts as a concierge service for art, a rooftop bar, a bookshop specialising in drawing and a shop selling specialist paper. Another hotel that is currently wowing design fans is the **Amastan** by the NOCC duo. Midnight blue predominates, materials are blended with skill, and Parisian architectural traditions are reflected in the herringbone patterns on the walls, the long dining table in graduated marble and a white-flower garden. A restrained, yet warm ambiance is created by artworks and inspiring objects that make this place distinctly special. In a small area next to the hotel, pop-up stores alternate with mini-exhibitions, while the Amastan regularly lays on its own events within the hotel. The **Nolinski** is the ultimate in 17th-century *Grand Siècle* styling, while at the **Echiquier**, the Le Coadic-Scotto studio drew inspiration from the belle époque for its art nouveau look. Whereas the **Renaissance**, eastern Paris's top 5-star hotel, has kept its unique slab-shaped porthole windows, and at the instigation of interior designer Didier Gomez, mixes street art with top-of-the-range handcrafts. It provides artist studio-suites in the heart of this vibrant République district. The **Hôtel Design Secret** offers 29 guestrooms with a decor dreamed up by self-styled 'creator of atmospheres' Sandrine Alouf, inspired by iconic Parisian monuments or locations. The **Jules et Jim**, with its retro charm and markedly 'bobo' ethos, continues to attract demanding and privileged clients. Then there is the romantic and arty **Hôtel Amour** in Pigalle, the 9th arrondissement: tables by Charlotte Perriand and Jean Prouvé; photography by Terry Richardson; each bedroom decorated by contemporary artists such as Sophie Calle or Marc Newson, or by graphic designers M/M. Its offshoot the **Grand Amour**, André Saraiva's latest design project, is a lifestyle venue resembling an artists' residence in one of the liveliest districts of the capital. After the guest rooms at the Petit Moulin, Christian Lacroix has redecorated all the bedrooms at the **Bellechasse**, while illustrator and designer Julie Gauthron has decorated the 26 guest rooms of the **Hôtel Crayon** in bright colours. Renovated by architect Philippe Maidenbergh in collaboration with musicians Rickie Lee Jones, Archie Shepp, MC Solaar, Jacques Higelin and Menu Katché, the **Hôtel du Triangle d'Or** evokes music in every detail, from the wallpaper to the designer decor. The

makeover of the **Maison des Champs-Élysées**, the former Maison des Centraliens in the 8th arrondissement, was entrusted to Maison Martin Margiela and has 17 elegant bedrooms and suites in the signature pure white style of the design company.

**Hotel Lutetia** 45 Boulevard Raspail, Paris 6th - M° Sèvres Babylone  
**Hotel de Crillon** 10 place de la Concorde Paris 8th - M° Concorde <https://www.rosewoodhotels.com/fr/hotel-de-crillon>  
**Hôtel du Cheval Blanc** Quai du Louvre, Paris 1st (opening date to be confirmed)  
**Hôtel Ritz** 15 Place Vendôme, Paris 1st - M° [www.ritzparis.com](http://www.ritzparis.com)  
**Fauchon L'Hôtel** 30 place de la Madeleine, Paris 8th - M° Madeleine <https://www.fauchon.com>  
**Hôtel Eiffel Blomet** 78 rue Blomet, Paris 15th - M° Vaugirard <https://www.hoteleiffelblomet.com>  
**The Hoxton** 30-32 rue du sentier, Paris 2nd - M° Sentier - Bourse <https://thehoxton.com/paris/paris/hotels>  
**Hôtel Doisy Étoile** 55 avenue des Ternes, Paris 17th - M° Ternes - Charles de Gaulle Étoile <https://doisy-etoile.com>  
**Grand Pigalle Hôtel** 29 Rue Victor Massé, Paris 9th - M° Cadet <http://www.grandpigalle.com/fr>  
**Parister hôtel** 19 rue Saulnier Paris 9th - M° Cadet <http://www.hotelparister.com>  
**CitizenM** 8 Rue Van Gogh Paris 12th - M° Gare de Lyon <https://fr.citizenm.com/destinations/paris/paris-gare-de-lyon-hotel>  
**MOB Hotel** 4-6 Rue Gambetta, in Saint-Ouen - M° Porte de Clignancourt [www.mobhotel.com](http://www.mobhotel.com)  
**Yooma** 51 quai de Grenelle, Paris 15th - M° Bir Hakeim [www.yooma-hotel.com](http://www.yooma-hotel.com)  
**Drawing Hotel** 17 rue de Richelieu, Paris 1st - M° Palais royal [www.drawinghotel.com](http://www.drawinghotel.com)  
**Hôtel Amastan** 34 Rue Jean Mermoz, Paris 8th - M° Franklin Roosevelt <http://amastanparis.com>  
**Hôtel Nolinski** 16 Avenue de l'Opéra, Paris 1st - M° Pyramides <http://nolinskiparis.com>  
**Hôtel L'Echiquier** 38 Rue de l'Echiquier Paris 10th - M° Bonne Nouvelle [www.sofitel.com](http://www.sofitel.com)  
**Hôtel Renaissance** 40 Rue René Boulanger Paris 10th - M° République [www.marriott.fr](http://www.marriott.fr)  
**Hôtel Design secret** 2 rue de Parme Paris 9th - M° Trinité <https://www.hotel-design-secret-de-paris.com>  
**Hôtel Jules et Jim** 11 rue des Gravilliers, Paris 3rd - M° Arts-et-Métiers - [www.hoteljulesetjim.com](http://www.hoteljulesetjim.com)  
**Hotel Amour** 8 Rue de Navarin, Paris 9th - M° Saint-Georges Tel + 33 (0)1 48 78 31 80 [www.hotelamourparis.fr](http://www.hotelamourparis.fr)  
**Grand Hôtel Amour** 18 rue de la Fidélité, Paris 1st - [www.hotelamourparis.fr](http://www.hotelamourparis.fr)  
**Hôtel Bellechasse** 8 rue de Bellechasse, Paris 7th - M° Solferino - [www.lebellechasse.com](http://www.lebellechasse.com)  
**Hôtel Crayon** 25 rue du Bouloi, Paris 1st - M° Palais-Royal Tel + 33 (0)1 42 36 54 19- [www.hotelcrayon.com](http://www.hotelcrayon.com)  
**Hôtel du Triangle d'Or** 6 rue Godot-de-Mauroy, Paris 9th - M° Madeleine - <http://www.hoteldutriangleedor.com>  
**La Maison Champs-Élysées** 8 rue Jean-Goujon, Paris 8th - M° Champs-Élysées-Clémenceau [www.lamaisonchampselysees.com](http://www.lamaisonchampselysees.com)

## > Eating out in a designer setting

On the restaurant scene things are moving, too. **Les jardins de Joséphine**, Jean-Christian Dumonnet's gourmet bistro perched atop the Grande Arche de la Défense - originally designed as a landing strip - opened in June 2017, and offers a sweeping view. And since a Lina's sandwich place has cropped up right next door, people on a budget can also sample the view. A not-quite-as-stunning (but nevertheless pleasant) vista can be enjoyed from the **Balcon** at the Philharmonie de Paris, designed by architect Frédéric Druot. Another place from which to enjoy a bird's-eye view of Paris is **Printemps du gout**, which opened on 10 January 2018 on the top floor of the Printemps menswear store, where the canteen for the staff used to be located in the early part of the 20th century. This new food hall offers the chance to sample the finest French food products and the cooking of four highly creative chefs (Akrame Benallal, Gontran Cherrier, Laurent Dubois and Christophe Michalak). In the spring of 2018, **Big Mamma** is opening a branch inside Station F: expect dining spaces designed to resemble train compartments, a vast dining room (1,000 covers simultaneously) and flavourful dishes in a minimalist yet friendly atmosphere. The crop of 2017 openings includes **Coup d'œil**: a contemporary wine cellar in a former textile warehouse in the 11th with plenty of attractive design touches: Florentine pottery, exposed brickwork, pale wooden ceilings and finely crafted bar stools. Another place that is pleasing to both eye and palate is the legendary **Café Pouchkine**, following its end-2017 reopening with decor resembling an 18th/19th-century salon featuring ceiling mouldings, heavy curtains and antiques personally hunted by owner/businessman Andrey Dellos. The somewhat old-fashioned elegance of the place is offset by very contemporary pale colours and soft lighting. It overlooks the portico of the Église de la Madeleine. The historic **Moulin de la Galette** in Montmartre has also been given a fresh lease of life by new owner Cédric Barbier, a former digital entrepreneur. A transparent ceiling allows guests to



admire the workings of the windmill. A new Ducasse brasserie **Champeaux**, designed by Cigüe, has opened under the Canopée at Forum des Halles, and **Les Résistants**, a country-house-style restaurant serving stylish food sourced from local suppliers, is up and running in Rue du Château d'Eau near République. **Jouvence**, on the site of a former apothecary, is resplendent with stunning woodwork and glazed-lava tables, while **La Rotonde de la Muette** has been utterly transformed by design duo Roman and Williams, who honed their skills in the world of cinema. Not long before, the nearby **La Gare** in the old Passy-La Muette station was turned back into a sizzling hot venue under the magic touch of young interiors star Laura Gonzalez. Another venue that draws a loyal following for its stunning decor is Trattoria Daroco, set in couturier Jean-Paul Gaultier's former flagship store. **La Société** by the Costes brothers, opposite Saint-Germain-des-Prés church, has been stylishly decorated by Christian Liaigre in marble, mahogany and leather. The **Hip Galerie** has opened a chic, understated restaurant all in green and white. And the restaurant by Odile Decq in the Palais Garnier Opera House, opened under the arcades of Charles Garnier's building, has strikingly contemporary, pared-down red decor. Laura Gonzalez has decorated **Le Schmuck** close to Odéon in her retro boudoir style; its concept is bound to spread across the Marais district. Elisabeth de Portzamparc has decorated the restaurant at the **Cité de la Musique**, designed by her architect husband. French company **MOB** is also worth noting, now located in the heart of Cité de la Mode et du Design and serving popular vegetarian burgers in trendy flavours, with the added benefit of a stunning view over the Seine. Café Oz has now opened on the building's rooftop: a great place for lunch by the water. The Palais de Tokyo's on-site restaurant, **Monsieur Blue**, conceived and designed by architect Joseph Dirand, offers one of the most beautiful restaurant terraces in Paris, with a fabulous view of the Eiffel Tower to boot. A new restaurant by Quixotic Projects (La Candelaria) has replaced Tokyo Eat. And for fans of delicious ice creams, a visit to the **Wiki Bar** by designer Mathieu Lehanneur is a must. Michelin-starred chef **Guy Savoy**'s celebrated restaurant moved to Hôtel de la Monnaie two years ago. The move is part of the extensive renovation (now complete) of the historic building, one of the most beautiful in Paris. Designed by Jean-Michel Wilmotte, the new Guy Savoy restaurant is housed within six salons offering magnificent views of the Seine and the Louvre. Elsewhere, the area around Rue de Charonne near Bastille (known as 'EsBa', for East Bastille) is filled with 'Fooding' (food+feeling) restaurants, organic food stores, concept stores and specialist bookshops, and designers too are starting to set up here. Traditionally a working-class neighbourhood, it is becoming increasingly trendy.

**Les Jardins de Joséphine and Lina's**, rooftop, Grande Arche de la Défense <https://www.lagrandearche.fr/le-restaurant>  
**Le Balcon** 221 Avenue Jean Jaurès, Paris 19th M° Porte de Pantin [www.restaurant-lebalcon.fr](http://www.restaurant-lebalcon.fr)  
**Printemps du Goût**, 59 rue de Caumartin Paris 9th M° Havre-Caumartin <https://www.printemps.com/>  
**Big Mamma** Station F 5, parvis Alan Turing Paris 13th - M° Quai de la Gare - [www.bigmammagroup.com](http://www.bigmammagroup.com)  
**Coup d'œil**, 80 rue Sedaine Paris 11th M° Voltaire <https://www.coupdoeil.paris>  
**Café Pouchkine**, 16 place de la Madeleine Paris 8th <http://cafe-pouchkine.fr>  
**Moulin de la Galette** 83 rue Lepic Paris 18th M° Abbesses [www.lemoulindelegalette.fr](http://www.lemoulindelegalette.fr)  
**Champeaux** Forum des Halles La Canopée Paris 1st M° Les Halles [www.restaurant-champeaux.com](http://www.restaurant-champeaux.com)  
**Les Résistants** 16-18 de la rue du Château d'Eau Paris 10th M° République  
**Jouvence** 172 bis rue Faubourg Saint Antoine, Paris 12th M° Ledru Rollin [www.jouvence.paris](http://www.jouvence.paris)  
**La Rotonde de la Muette** 12 Chaussée de la Muette, Paris 16th M° La Muette  
**La Gare** 19 Chaussée de la Muette, Paris 16th M° La Muette [www.restaurantlagare.com](http://www.restaurantlagare.com)  
**Daroco** 6 rue Vivienne Paris 2nd M° Palais royal [www.daroco.fr](http://www.daroco.fr)  
**Biotiful Batignoles**, 18, rue Biot Paris 9th - Métro Place de Clichy - Tel +33 9 80 87 32 75  
**Restaurant Guy Savoy**, Monnaie de Paris, 11 quai de Conti, Paris 6th - M° Pont-Neuf - [www.guysavoy.com](http://www.guysavoy.com)  
**Wiki Bar** 4 rue Bouloi, Paris 1st - M° Palais-Royal - [www.wikipearl.com](http://www.wikipearl.com)  
**Nano** 14 rue Bachaumont, Paris 2nd - M° Sentier - [www.ora-ito.com](http://www.ora-ito.com)  
**Le Schmuck** 1 rue de Condé, Paris 6th - M° Odéon - Tel + 33 (0)1 43 54 18 21 - [www.groupe-haussmann.com](http://www.groupe-haussmann.com)  
**La Société** 4 place Saint-Germain-des-Prés, Paris 6th - M° Saint-Germain-des-Prés - Tel + 33 (0)1 53 63 60 60 - [www.restaurantlasociete.com](http://www.restaurantlasociete.com)  
**Les Ombres** 27 quai Branly, Paris 7th - RER Pont-de-l'Alma - Tel +33 (0)1 47 53 68 00 - [www.lesombres-restaurant.com](http://www.lesombres-restaurant.com)  
**Miss Kô** 49-51 avenue George-V, Paris 8th - M° Georges-V - [www.miss-ko.com](http://www.miss-ko.com)  
**L'Opéra Restaurant** Palais-Garnier place Jacques-Rouché, Paris 9th - M° Opéra - [www.opera-restaurant.fr](http://www.opera-restaurant.fr)  
**M.O.B. PARIS** Les Docks 34 quai d'Austerlitz, Paris 13th - M° Quai-de-la-Gare - [www.mob-usa.com](http://www.mob-usa.com)  
**Monsieur Bleu** 13 av du Président-Wilson, Paris 16th - M° Iena - [www.palaisdetokyo.com](http://www.palaisdetokyo.com)  
**Restaurant BON** 25 rue de la Pompe, Paris 16th - M° Rue-de-la-Pompe - Tel + 33 (0)1 40 72 70 00 [www.restaurantbon.fr](http://www.restaurantbon.fr)  
**Café des concerts** 213 avenue Jean-Jaurès, Paris 19th - M° Porte-de-Pantin - [www.citedelamusique.fr](http://www.citedelamusique.fr)

**Ma Cocotte** 106 rue des Rosiers, 93400 Saint Ouen - Tel + 33 (0)1 49 51 70 00 - [www.macocotte-lespuces.com](http://www.macocotte-lespuces.com)  
**Auguste** 10 rue Saint-Sabin, Paris 11th - M° Bréguet-Sabin - [www.augusteparis.com](http://www.augusteparis.com)  
**Le Bar à soupes** 33 rue de Charonne, Paris 11th - M° Charonne - Tel +33 (0)1 43 57 53 79 - [www.lebarasoupes.com](http://www.lebarasoupes.com)  
**Les Demoiselles** 76 rue de Charonne, Paris 11th - M° Charonne - Tel +33 (0)1 47 00 53 03

## > Paris Design Week, Paris Déco Off, Designer's Days and Maison & Objet

What big city doesn't have a Design Week? For the last few years, **Maison & Objet** has been one of the key events on the Paris design and decor calendar. Regular exhibitors include **Now! Design à vivre**, devoted to design objects and furniture - it occupies an entire hall of the trade show, which takes place every year in September and January at the Parc des Expositions de Villepinte. Exhibitors, manufacturers, and designers experiment, work on new design ideas and eco-design, play with forms and mix styles, etc. Since 2010, this huge fair has been joined by another event, **Paris Déco Off**, at which more than 70 prestigious design houses open their showrooms and latest collections to the public. **Paris Design Week**, an eight-day event that takes place alongside Maison & Objet in the month of September, invites French and international design professionals and the general public to discover the top spots for design in Paris. Note: The **Designers' Days** event will not be held in 2018, but the event will be back in 2019.

[www.maison-objet.com](http://www.maison-objet.com)  
[www.paris-deco-off.com](http://www.paris-deco-off.com)  
[www.parisdesignweek.fr](http://www.parisdesignweek.fr)  
<http://www.ddays.net>

## > Paris in the era of eco-design

Current trends are for ecological awareness and 'responsible' behaviour. Eco-design is a concept which certain designers have been addressing for several years. Brands like **Ekobo** and **Edea** offer hand-made products, using renewable materials (bamboo, organic cotton, natural linen, etc.) that respect the environment. A visit to one of the specialist points of sale is a must. Recently, Hermès have opened a shop, the **Petit H**, inside their flagship store on Rue de Sèvres. This new concept aims to give new life to scrap fabrics (leather, fabrics) from their factories. These scraps are used to design creative and innovative items which illustrate the brand's *savoir faire*, ethos and creativity. Along similar lines, in 2018, Chûtes libres opened a workshop to make reclaimed wood furniture in the Viaduc des arts, near the Coulée verte walkway (12th arrondissement).

**Boutique du musée du Quai-Branly** 25 quai Branly, Paris 7th - M° Bir-Hakeim, RER Champ-de-Mars-Tour-Eiffel - [www.quaibranly.fr](http://www.quaibranly.fr)  
**Petit H** 17 rue de Sèvres, Paris 7th - M° Sèvres-Babylone - [www.lesailles.hermes.com](http://www.lesailles.hermes.com)  
**Plumes Indigo** 10 avenue Trudaine, Paris 9th - M° Anvers, RER Gare-du-Nord - Tel +33 (0)1 48 78 03 17  
Atelier Chûtes libres Viaduc des arts <http://www.leviaducdesarts.com>

## > Design galleries

Paris is full of design galleries. The Solo Galerie, a platform for artistic projects and furniture by internationally renowned architects, opened in 2017. **Carpenters Workshop Gallery** is a Paris must-see, showcasing at least 18 young designers and the Design-Art trend for utilitarian sculptures and furniture by artists. Design houses **FR66** and **Marcel by** confirm Paris's leading position as a city of cutting-edge creation, with new limited-edition collections every season. At galleries such as **Kreo** **Patrick Seguin** or, among others, **Granville Gallery**, you will find collection pieces exhibited like works of art. And, to discover the latest in design with a specialist, the company Design à Paris offers bespoke itineraries with a guide taking in design venues, interspersed with special opportunities to meet designers. Concept stores, unusual places, and showrooms not often accessible to the public reveal all their secrets. A new lighting brand has recently taken up residence in the 8th arrondissement of Paris. The **Galerie Lumières** displays antique and modern



chandeliers against a backdrop of decorative objects and works of art. Historical lighting designs are well represented here. Opened in 1989, **Galerie Patrick Seguin** is located in Bastille, in a 300-m<sup>2</sup> space designed by Jean Nouvel (Pritzker Prize 2008).

The Paris design world mourned one of its iconic galleries in 2014, when Loïc Bigot announced he was closing his **ToolsGalerie** showroom and transferring to offices in the 8th arrondissement of Paris. Luckily, he has re-opened a place in the heart of a Paris district where the major Italian design brands can be found. His beautiful new showroom makes design accessible to all.

Gallery S. Bensimon is the result of the **dedication and keen eye** of a lover of rare and beautiful things. A fashion, interior design and art enthusiast, Serge Bensimon has a taste for the eclectic. In 2000 he opened a gallery where the focus is on bold, simple, elegant design. Passersby can admire a **new generation of absolutely unique objects** in the window displays. The idiosyncratic vein continues in the interior spaces, with one-of-a-kind limited editions. Visitors can browse for items that reflect their own personality and current state of mind. This place proves that **elegance, simplicity and bold design** make great bedfellows.

**Solo galerie** 11 rue des Arquebusiers Paris 3rd - M° Saint-Sébastien Froissard <http://solo-projects.com>

**ToolsGalerie**, 1 rue Montalembert Paris 8th - M° Rue du Bac - [www.toolsgalerie.com](http://www.toolsgalerie.com)

**Ibu Gallery** - Jardins du Palais-Royal 166 galerie de Valois, Paris 1st - M° Palais-Royal - Tel +33 (0)1 42 60 06 41 - [www.ibugallery.fr](http://www.ibugallery.fr)

**Maison Darre** 32 rue du Mont-Thabor, Paris 1st - M° Concorde - Tel +33 (0)1 42 60 27 97 - [www.maisondarre.com](http://www.maisondarre.com)

**Galerie BSL** 23 rue Charlot, Paris 3rd - M° Filles-du-Calvaire - Tel +33 (0)1 44 78 94 14 - [www.galeriebsl.com](http://www.galeriebsl.com)

**Galerie Gilles Peyroulet & Cie** 80 rue Quincampoix, Paris 3rd - M° Temple - Tel +33 (0)1 42 78 85 11 - [www.galeriepeyroulet.com](http://www.galeriepeyroulet.com)

**Galerie Gosserez** 3 rue Debelleye, Paris 3rd - M° Saint-Sébastien-Froissart - Tel + 33 (0)6 12 29 90 40 - [www.galeriegosserez.com](http://www.galeriegosserez.com)

**Galerie Pierre-Alain Challier** 8 rue Debelleye, Paris 3rd - M° Saint-Sébastien-Froissart - Tel + 33 (0)1 49 96 63 00 - [www.pacea.fr](http://www.pacea.fr)

**Gallery S. Bensimon**, 111, Rue de Turenne, Paris 3rd - M° Filles du Calvaire - Tel +33 (0)1 42 74 50 77 - [www.gallerybensimon.com](http://www.gallerybensimon.com)

**Marcel by** 28 rue Meslay, Paris 3rd - M° Temple - Tel +33 (0)1 57 40 80 77 - [www.marcelby.fr](http://www.marcelby.fr)

**Nordik Market** 13 rue Charlot, Paris 3rd - M° Filles-du-Calvaire - Tel +33 (0)1 57 40 90 65 - <http://www.nordikmarket.com>

**Carpenter's Workshop Gallery** 54 rue de la Verrerie, Paris 4th - M° Hôtel-de-Ville - Tel +33 (0)1 42 78 80 92 - [www.carpentersworkshopgallery.com](http://www.carpentersworkshopgallery.com)

**FR66** 25 rue du Renard, Paris 4th - M° Rambuteau - Tel +33 (0)1 44 54 35 36 - [www.fr66.com](http://www.fr66.com)

**Galerie Kreo** 31 rue Dauphine, Paris 6th - M° Odéon, RER Saint-Michel - Tel +33 (0)1 53 10 23 00 - [www.galeriekreo.com](http://www.galeriekreo.com)

**Galerie LUMIÈRES** 2 rue de Miromesnil, Paris 8th - M° Miromesnil - [www.mathieulustrerie.com](http://www.mathieulustrerie.com)

**La Galerie italienne** 75 rue de la Fontaine-au-Roi, Paris 11th - M° Couronnes - Tel +33 (0)1 49 29 07 74 - [www.galerieitalienne.com](http://www.galerieitalienne.com)

**Galerie Patrick Seguin** 5 rue des Taillandiers, Paris 11th - M° Ledru-Rollin - Tel +33 (0)1 47 00 32 35 - [www.patrickseguin.com](http://www.patrickseguin.com)

**Cat Berro** 25 rue Guénégaud, Paris 6th - M° Saint-Germain-des-Prés - Tel +33 (0)1 43 25 58 10 - [www.catberro.fr](http://www.catberro.fr)

**Galerie Maria Wettergren** 18 rue Guénégaud, Paris 6th - M° Saint-Germain-des-Prés - Tel +33 (0)1 43 29 19 60 - [www.mariawettergren.com](http://www.mariawettergren.com)

**Galerie Yves Gastou** 12 rue Bonaparte, Paris 6th - M° Saint-Germain-des-Prés - Tel +33 (0)1 53 73 00 10 - [www.galerieyvesgastou.com](http://www.galerieyvesgastou.com)

**Granville Gallery** 23 rue du Départ, Paris 14th - M° Montparnasse-Bienvenue - Tel +33 (0)6 87 31 45 34 - [www.granvillegallery.org](http://www.granvillegallery.org)

**Ymer&Malta** 44 rue La Condamine, Paris 17th - M° La Fourche - Tel +33 (0)1 58 59 15 90 - [www.ymeretmalta.com](http://www.ymeretmalta.com)

**Guided tours: Art in Paris** - [www.art-in-paris.fr](http://www.art-in-paris.fr) and **Design à Paris** <http://www.designaparis.com>

## AND ALSO ...

### > In the footsteps of great architects

The French capital offers many opportunities to admire the work of top international architects: Franck Gehry's organic shapes at the Cinémathèque and the Fondation Louis Vuitton; the

transparent creations of Jean Nouvel at the Fondation Cartier, the Musée du Quai-Branly, the Institut du Monde Arabe, or the Philharmonie de Paris; the purity of Christian de Portzamparc's design for the university centre in the 13th arrondissement and for the Cité de la Musique; the style of Jakob and Macfarlane at the Docks-Cité de la Mode et du Design and in the renovation of the Swiss cultural centre in the Marais; the clever simplicity of Manuelle Gautrand at the Gaîté Lyrique or at the Citroën flagship store on the Champs-Élysées; Renzo Piano's extravagant tube shapes at the Centre Pompidou, or Dominique Perrault's majestic work at the Bibliothèque nationale de France-François-Mitterrand site. In short, architecture enthusiasts have plenty to see in Paris. Discovering all these places is now possible thanks to the collection of itineraries by **Archi-bus**, published by the Pavillon de l'Arsenal and the RATP. Several bus routes in Paris (30, 52, 60, 63, 64, 87, 88, 95, 96), the Traverse Ney-Flandre bus, tramline 3 and metro line 6 also allow you to follow the downloadable guides (free on the Pavillon de l'Arsenal and

RATP websites), otherwise available at the welcome desk in the Paris Convention and Visitors Bureau. Guide users can also discover original or lesser-known must-see architecture projects at different stops. The ‘**Parisian architecture in the 21st century**’ map brings together a selection of 150 innovative projects and creations in Paris. This map, an essential tool for architecture enthusiasts and professionals, marks individual projects and renovated or transformed areas in the city. It allows you to identify these spots along the route and draw up specific itineraries. Whether they have already been created, are undergoing construction, or have not yet begun, these different projects give visitors a genuinely modern and pioneering view of Paris, shaped by internationally-renowned architects (Marc Mimram, Jean Nouvel, Renzo Piano, Rudy Ricciotti, Dietmar Feichtinger, etc.). And, for more detailed explanations, nothing beats a tour with a specialist guide. Professional architects offer their services to help the public discover huge projects or hidden gems of Parisian architecture from the past and present day. Guided tours on architecture allow visitors to look at the city’s urban environment in a different way. All year round, the **Cité Internationale Universitaire de Paris** organizes architect-led visits. AimerParis offers walking tours on architecture to discover the latest trends. Promenades urbaines, Gin Tonique Tours, Andrea Ackerman, Peter Christophe, Paris Living History and Architectures de Collection use their expertise in urbanism and architecture to create bespoke tours for individuals or groups. Last but not least, the Ile-de-France CAUE (centre for architecture, town planning and environment) regularly organizes walking tours to study interesting architecture, notably during France’s National Architecture days in October.

La Pyramide du Louvre musée du Louvre, Paris 1st - M° Palais-Royal, RER Auber - [www.louvre.fr](http://www.louvre.fr)  
 Centre culturel suisse 38 rue des Francs-Bourgeois, Paris 3rd - M° Saint-Paul, RER Châtelet-Les Halles - [www.ccsparis.com](http://www.ccsparis.com)  
 Centre Pompidou pl Georges-Pompidou, Paris 4th - M° Rambuteau, RER Châtelet-Les Halles - [www.centrepompidou.fr](http://www.centrepompidou.fr)  
 Institut du monde arabe 1 rue des Fossés-Saint-Bernard, Paris 5th - M° Maubert-Mutualité - [www.imarabe.org](http://www.imarabe.org)  
 Musée du Quai-Branly 222 rue de l’Université, Paris 7th - RER Pont-de-l’Alma - [www.quaibranly.fr](http://www.quaibranly.fr)  
 Cinémathèque française 51 rue de Bercy, Paris 12th - M° Bercy, RER Gare-de-Lyon - [www.cinematheque.fr](http://www.cinematheque.fr)  
 Bibliothèque nationale de France, site François-Mitterrand quai François-Mauriac, Paris 13th  
 M° Bibliothèque-François-Mitterrand, RER Bibliothèque-François-Mitterrand - [www.bnf.fr](http://www.bnf.fr)  
 Les Docks - Cité de la mode et du design 34 quai d’Austerlitz, Paris 13th - M° Gare-d’Austerlitz - [www.paris-docks-en-seine.fr](http://www.paris-docks-en-seine.fr)  
 Fondation Cartier pour l’art contemporain 261 bd Raspail, Paris 14th - M° Raspail - [fondation.cartier.com](http://fondation.cartier.com)  
 Cité de la musique 221 av Jean-Jaurès, Paris 19th - M° Porte-de-Pantin - [www.cite-musique.fr](http://www.cite-musique.fr)  
 Philharmonie de Paris Parc de la Villette, Paris 19th - M° Porte-de-Pantin - [www.philharmoniedeparis.com](http://www.philharmoniedeparis.com)  
 Office du Tourisme et des Congrès de Paris 25 rue des Pyramides, Paris 1st - M° Pyramides, RER Auber - [www.parisinfo.com](http://www.parisinfo.com)  
[www.pavillon-arsenal.com](http://www.pavillon-arsenal.com)  
[www.ratp.f](http://www.ratp.f)  
 Architecture de collection - [www.architecturedcollection.fr](http://www.architecturedcollection.fr)  
 Cité internationale universitaire de Paris - [www.ciup.fr](http://www.ciup.fr)  
 Les Promenades urbaines - [www.promenades-urbaines.com](http://www.promenades-urbaines.com)  
 À travers Paris [www.atraversparis.com](http://www.atraversparis.com)  
 AimerParis [www.aimerparistours.com](http://www.aimerparistours.com)  
 Andea Ackerman [www.andea-ackerman.com](http://www.andea-ackerman.com)  
 GA Paris - [www.ga-paris.fr](http://www.ga-paris.fr)  
 Gin Tonique Tours [www.gin-tonique-tours.fr](http://www.gin-tonique-tours.fr)  
 Paris Histoire Vivante [www.parishistoirevivante.com](http://www.parishistoirevivante.com)  
 Peter Christophe [christophe.peter@noos.fr](mailto:christophe.peter@noos.fr)  
 CAUE [http://www.caue93.fr/IMG/pdf/programme\\_20\\_voyages.pdf](http://www.caue93.fr/IMG/pdf/programme_20_voyages.pdf)  
 Complete list of guides on [parisinfo.com](http://parisinfo.com)

### > Unusual and mysterious Paris

Paris is full of unusual and mysterious places, which are hugely popular with visitors in search of secrets or surprising discoveries. Here’s a list of some key places to see. At **39 rue du Château-d’Eau**, in the 10th arrondissement, you’ll find the smallest house in Paris. At 1.40 m wide, 5 m high and 3 m deep, it has a miniscule shop on the ground floor, and a first floor, now accessible from an apartment in the building next door. Metro stations **Arsenal**, **Saint-Martin** and **Porte des Lilas-Cinéma** are also a must-see, even though they are ghost stations closed to the public since World

War II, apart from the last-named, which is available for film shoots. They can add to an unusual walking itinerary in the streets of Paris for those who love unique Parisian treasures. The association **Ademas** offers 3-hour-long walking tours along 6 different metro lines, with lots of stories about the history of the Paris metro. The **Paris Face Cachée** festival prides itself on surprising even people who know Paris well: for example, the thrill of unexpectedly discovering a Masonic temple or behind the scenes of a cinema, through routes kept secret until the last minute. These are all ways to see Paris in a new light.

**Smallest house in Paris:** 39 rue du Château-d'Eau, Paris 10th - M° Château-d'Eau  
**Arsenal station,** Paris 4th  
**Saint-Martin station,** Paris 3rd/10th  
**Porte des Lilas-Cinéma station,** Paris 19th/20th  
**Ademas** - [www.ademas.assoc.free.fr](http://www.ademas.assoc.free.fr)  
[www.parisfacecachee.fr](http://www.parisfacecachee.fr) (Booking required)

### > Les Puces du Design

Les Puces du Design has new artistic directors. The 5.5 designers were at the helm for the recent successful editions. They took the bold step of remodelling one of France's pioneering events to encompass a wider cultural context, and it paid off. Without abandoning 20th-century furnishings (Knoll, Eames, Prouvé, Panton, Saarinen, Paulin, Sottsass, etc.), this decidedly modern 'flea market' now embraces contemporary design too. The move to the Parc des Expositions should bring bigger crowds, with organizers positioning the event as a showcase for new directions in the vast and ever-changing field of design. Dates for the diary: 5 to 8 April 2018.

**Puces du design** [www.pucesdudesign.com](http://www.pucesdudesign.com)  
**5.5 designers** <http://www.5-5designstudio.com>

### > Design showrooms

Keeping up with new trends in interior decoration is easy in Paris. The major design brands either have their own showrooms or display their products in multi-brand retail spaces. All tastes are catered for, with Italian design particularly well represented.

**La Verrière** 63 rue de la Verrerie, Paris 4th - M° Hôtel-de-Ville - Tel +33 (0)1 42 71 17 07 - [www.laverrieredesign.com](http://www.laverrieredesign.com)  
**Cappellini** 242 bis boulevard Saint-Germain, Paris 7th - M° Rue-du-Bac - Tel +33 (0)1 42 84 03 78 - [www.cappellini.it](http://www.cappellini.it)  
**FR66** 25 rue du Renard, Paris 4th - M° Rambuteau, RER Châtelet-Les Halles - [www.fr66.com](http://www.fr66.com)  
**Cinna** 189 boulevard Saint-Germain, Paris 7th - M° Rue-du-Bac - Tel +33 (0)1 44 39 07 00 - [www.cinna.fr](http://www.cinna.fr)  
**Edifice** 27 bis boulevard Raspail, Paris 7th - M° Notre-Dame-des-Champs - Tel +33 (0)1 45 48 53 60 - [www.edifice-design.com](http://www.edifice-design.com)  
**Kartell** 242 boulevard Saint-Germain, Paris 7th - M° Rue-du-Bac - Tel +33 (0)1 45 48 68 37 - [www.kartell.com](http://www.kartell.com)  
**Knoll** 268 boulevard Saint-Germain, Paris 7th - M° Rue-du-Bac - Tel +33 (0)1 44 18 19 99 [www.knollint.com](http://www.knollint.com)  
**Mondomio** 38 rue de Bellechasse, Paris 7th - M° Quai-de-la-Gare - Tel +33 (0)1 44 18 35 59 - [www.mondomio.fr](http://www.mondomio.fr)  
**Roche Bobois** 207 boulevard Saint-Germain, Paris 7th - M° Rue-du-Bac - Tel +33 (0)1 49 54 01 70 - [www.roche-bobois.com](http://www.roche-bobois.com)  
**État de Siège** 21 avenue de Friedland, Paris 8th - M° Charles-de-Gaulle-Étoile - [www.etatdesiege.com](http://www.etatdesiege.com)  
**Sabz** 22 rue Rottembourg, Paris 12th - M° Michel-Bizot - Tel +33 (0)1 40 21 30 05 - [www.sabz.fr](http://www.sabz.fr)  
**Har Design** 75 quai de la Gare, Paris 13th - M° Quai-de-la-Gare - Tel +33 (0)1 53 61 37 61 - [www.hardesign.fr](http://www.hardesign.fr) (other branches in Paris)  
**MY Design** 75 quai de la Gare, Paris 13th - M° Quai-de-la-Gare - Tel +33 (0)1 44 97 99 08 - [www.m-ydesign.com](http://www.m-ydesign.com)  
**Silvera** 58 avenue Kléber, Paris 16th - M° Boissière, RER Charles-de-Gaulle-Étoile - [www.silvera.fr](http://www.silvera.fr)

### > Designer objects

Design is not just synonymous with furniture, but also with objects such as chinaware and lights. Here are just a few addresses frequented by chic, bohemian and arty Parisians in search of the

perfect object to adorn their apartment or to give as a stylish gift. **Arteum**, an art and design concept store, has three shops in Paris, including one at the Musée des Arts Décoratifs.

**107 Rivoli** 107 rue de Rivoli, Paris 1st - M° Tuileries - Tel +33 (0)1 42 60 64 94 - [www.lesartsdecoratifs.fr](http://www.lesartsdecoratifs.fr)  
**Persona Grata** 38 rue Croix-des-Petits-Champs, Paris 1st - M° Palais-Royal - Tel +33 (0)1 42 97 44 44 - [www.persona-grata.com](http://www.persona-grata.com)  
**Boutique du Centre Pompidou**, place Georges-Pompidou, Paris 4th - M° Rambuteau, RER Châtelet-Les Halles [www.printemps.com](http://www.printemps.com)  
**Serendipity** 81 rue du Cherche-Midi, Paris 6th - M° Rennes - Tel +33 (0)1 40 46 01 15 - [www.serendipity.fr](http://www.serendipity.fr)  
**Conran Shop** 117 rue du Bac, Paris 7th - M° Rue-du-Bac - Tel +33 (0)1 42 84 10 01 - [www.conranshop.fr](http://www.conranshop.fr)  
**Sentou** 26 boulevard Raspail, Paris 7th - M° Rue-du-Bac - Tel +33 (0)1 45 49 00 05 - [www.sentou.fr](http://www.sentou.fr)  
**Merci** 111 rue Beaumarchais, Paris 11th - M° Saint-Sébastien-Froissart - [www.merci-merci.com](http://www.merci-merci.com)  
**Arteum** 2 place de La Défense, 92800 Puteaux - M° La Défense - [www.arteum.com](http://www.arteum.com)

### > Works by Le Corbusier in Paris

Many of the famous architect's creations can be seen in Paris and in outlying areas of the city. The **Maison La Roche** houses the Le Corbusier foundation in Paris. After renovation work, it is now open to the public and offers the opportunity to discover the work of the famous Swiss-born architect who adopted French nationality. In addition to the already accessible areas (the main hall, painting gallery, dining room), the public can now visit the caretaker's apartment, the kitchen, bathroom, and dressing room: all representative of the modern movement embodied by the architect-designer-town planner. Fans can also see another two of his works at the **Cité internationale universitaire de Paris**, the **Swiss pavilion**, which houses the Swiss Foundation, and the **Maison du Brésil**. These are two exceptional examples of a 'machine for living' as Le Corbusier used to call them. A walk around the Cité is also a unique opportunity to discover an open-air 'exhibition' presenting 40 national pavilions of diverse inspirations. Most recently, the **Cité de Refuge**, a social solidarity-based establishment created by Corbusier, is being transformed and given a new lease of life. The aim is to reconcile the building's 'social project' and architectural heritage. In the same vein, the **Péniche Louise Catherine**, built in reinforced concrete by Corbusier for the Armée du Salut (Salvation Army), is being transformed into an architecture centre on Quai d'Austerlitz. Renovation work was entrusted to the agency **ACYC architects** and the design of the metallic structure to architect **Shuhei Endo**. The latter has designed a monumental metal creation named *Springtechtur*, which will envelop the barge throughout the renovation period, which is expected to last two years. Work began with the creation of the construction site cover. The transformation includes three new naves in reinforced concrete, as well as a new access point for the public, specially adapted for visitors with reduced mobility.

**Fondation suisse** Cité internationale universitaire de Paris 7 bd Jourdan, Paris 14th - RER Cité-Universitaire - [www.fondationsuisse.fr](http://www.fondationsuisse.fr)  
**Asile flottant - Péniche Louise Catherine** - quai d' Austerlitz, Paris 13th - M° Gare-d'Austerlitz - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Cité de Refuge** 12 rue Cantagrel, Paris 13th - Bibliothèque-François-Mitterrand - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Palais du Peuple** 29 rue des Cordelières, Paris 13th - M° Glacière - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Appartement-atelier Molitor** 24 rue Nungesser-et-Coli, Paris 14th - M° Exelmans - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Atelier Ozenfant** 53 avenue Reille, Paris 14th - M° Glacière - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Maison du Brésil** 7 boulevard Jourdan, Paris 14th - RER Cité-Universitaire - [www.maisondubresil.org](http://www.maisondubresil.org)  
**Maison Jeanneret** 8 square du Docteur-Blanche, Paris 16th - M° Jasmin - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Maison La Roche** 10 square du Docteur-Blanche, Paris 16th - M° Jasmin - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Villa Savoye** 82 rue de Villiers, 78300 Poissy - RER Poissy - [www.villa-savoye.monuments-nationaux.fr](http://www.villa-savoye.monuments-nationaux.fr)  
**Villas Lipchitz-Miestchaninoff** 9 allée des Pins, 92100 Boulogne-Billancourt - M° Porte-d'Auteuil - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
**Villa Stein-de-Monzie** 17 rue du Docteur-Pauchet, 92240 Vaucresson - SNCF Vaucresson - [www.fondationlecorbusier.fr](http://www.fondationlecorbusier.fr)  
 And also [www.paris.fr](http://www.paris.fr)



## > A wealth of architecture on the streets of Paris

To discover the architectural heritage of Paris, all you have to do is look around you. Each era has left an indelible trace on the urban landscape: the great works carried out by Baron Haussmann, which created a style that is forever associated with the French capital; art nouveau metro station entrances designed by Guimard; medieval Paris with the remains of the outer city wall from the reign of Philippe Auguste, and Gothic Paris with the Sainte-Chapelle, etc. Every walk through the streets of Paris is an opportunity to appreciate the history of its architecture. And, for a glimpse of the oldest house in the French capital, visit Rue de Montmorency.

**Gallo-Roman circuit:** Arènes de Lutèce, Termes de Cluny, archaeological crypt on the square in front of Notre-Dame, etc. [www.paris.culture.fr](http://www.paris.culture.fr)

**Medieval circuit:** Notre-Dame cathedral, Sainte-Chapelle, the Conciergerie, the churches of Saint-Merri, Saint-Séverin, Saint-Julien-le-Pauvre and Saint-Germain-l'Auxerrois, the mansion houses of Cluny and Sens, the Collège des Bernardins, the rue des Jardins-Saint-Paul with the longest preserved section of the outer city wall under Philippe Auguste, etc. [www.paris.fr](http://www.paris.fr) and [www.carnavalet.paris.fr](http://www.carnavalet.paris.fr)

**Haussmann circuit:** The Grands Boulevards, avenue de l'Opéra, boulevard de Sébastopol, Saint-Augustin church, Place de l'Étoile, Théâtre de la Ville and Théâtre du Châtelet, Gare de Lyon and Gare de l'Est, Parc Montsouris and Parc des Buttes-Chaumont, etc. [www.carnavalet.paris.fr](http://www.carnavalet.paris.fr)

**Galleries and covered arcades circuit:** All the covered arcades still existing in the capital were built over a period of just 60 years, between the end of the 18th century and the middle of the 19th century. [www.paris.fr](http://www.paris.fr)

**Universal Expositions circuit:** The Eiffel Tower, the Pont Alexandre-III, Petit Palais and the Grand Palais, the Musée de l'Art Moderne of Paris and the Palais de Chaillot. [www.parisinconnu.com](http://www.parisinconnu.com)

**Art Nouveau circuit:** The apartment blocks on Rue La Fontaine in the 16th, the 'nouille' (noodle)-style metro entrances by Guimard, number 29 Avenue Rapp and the Square Rapp for works by Jules Lavirotte, the glass roofs of Paris's department stores. [www.paris.fr](http://www.paris.fr)

**Modern circuit:** The villas Mallet-Stevens in Rue Mallet-Stevens and the fire station in Rue Mesnil, buildings by Le Corbusier at numerous sites previously listed, la Maison de verre by Pierre Chareau on Rue St-Guillaume, Auguste Perret buildings on Rue Franklin or Rue Raynouard, etc.

**Cité Universitaire de Paris circuit:** A veritable architectural exhibition with 40 houses built by different architects throughout the 20th century, the grounds of the Cité offer a summary of architectural trends of the period: neoclassic, modern and contemporary. [www.ciup.fr](http://www.ciup.fr)

**Seine Rive Gauche circuit:** A summary of contemporary architecture in this new district built around the Bibliothèque nationale de France François-Mitterrand. Christian de Portzamparc, Norman Foster, Ricardo Bofill, Jean-Michel Wilmotte and many others offer a panorama of current trends. [www.parisrivegauche.com](http://www.parisrivegauche.com)

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