Press file
"Paris art
and culture"



extraordinary archive of more than 10,000 films, including 9,000 silent films. Set up in order to conserve and showcase the historical legacy of the mammoth French film production company Pathé, the foundation is housed in a building with a facade sculpted by Auguste Rodin, converted by the architect Renzo Piano into a space to host exhibitions and various educational workshops. It accounts for no less than 40,000 classic and modern films, 23,000 movie posters and 25,000 magic lantern plates, the Cinémathèque Française is a stalwart of the Paris cinema scene, appealing to the average moviegoer and the serious film buff alike. It is one of the top international spots for cinema fans, with a challenging programme including retrospectives of great filmmakers (Henri-Georges Clousot, Chantal Ackerman, Rainer Werner Fassbinder, Kenji Mizoguchi, and many more are slated for 2018) and famous actors, and an in-house museum displaying some 600 objects of interest. It is a great place of reference for international cinema in Paris. A large exhibition on the works of the extraordinary Chris Marker, author of the film La Jetée, is not be missed in 2018 - the first story entirely composed of photographs. Moviegoers can settle back in comfortable seats to watch screenings in a variety of formats, from films shot in 70 mm to digital productions and 3D screenings.

Situated on the banks of the Seine, the Cité du Cinéma has nine state-of-the-art film studios and counts among its tenants a range of companies involved in the film, audiovisual, and entertainment industries.

The City of Paris has also started a Misson Cinéma project to support every stage of filmmaking, from filming to post-production all the way to the cinema hall. Misson Cinéma's Paris Film Office offers invaluable assistance for filming in Paris.

Cinémathèque française 51 rue de Bercy, Paris 12th - M° Bercy - www.cinematheque.fr Cité du Cinéma 20 rue Ampère 93200 Saint-Denis - http://lesstudiosdeparis.com/fr/la-cite-du-cinema Fondation Jérôme Seydoux-Pathé 73 avenue des Gobelins, Paris 13th - M° Place d'Italie www.fondation-jeromeseydoux-pathe.com Forum des Images Forum des Halles 2 rue du Cinéma, Paris 1st - M° Les Halles www.forumdesimages.fr

Paris Film - www.parisfilm.fr

Legendary cinema halls



The smallest cinema in Paris is the Épée de Bois on rue Mouffetard in the 5th arrondissement: a typical Parisian arthouse cinema. Not far from there, on rue des Ecoles, is the red-and-white façade of the Grand Action, specializing in Englishlanguage films. Still in its original condition, it nevertheless boasts a fine auditorium where screenings and discussions take place. But, for film fans, no trip to Paris would be complete without visiting the Louxor, with its distinctive

1920s neo-Egyptian facade, which reopened 5 years ago. After 25 years of inactivity, this legendary cinema owned by Paris City Council was restored by the architect Philippe Pumain. At Studio 28 in Montmartre, you can admire the chandeliers designed by Jean Cocteau, the starry sky adorning the ceiling, and a charming winter garden. For those who enjoy their cinematic action on extra-large screens, there are two major addresses on the Brands Boulevards: the Grand Rex, where the art deco facade and red carpets recall the splendour of cinema in times past, and the Max Linder, the city's only surviving panoramic-screen cinema, often used for film festivals and film previews. And finally, a trip to the Géode is always a memorable experience! This 30-diameter sphere covered in mirrors shows films in Imax format on a hemispherical screen.

Épée de Bois 100 rue Mouffetard, Paris 5th - M°Censier - Daubenton - www.cine-epeedebois.fr La Géode 26 avenue Corentin-Cariou, Paris 19th - M°Corentin-Cariou - www.lageode.fr Le Grand Action 5 rue des Écoles, Paris 5th - M°Cardinal - Lemoine - www.legrandaction.com Le Grand Rex 1 boulevard Poissonière, Paris 2nd - M°Bonne Nouvelle - www.legrandrex.com Le Louxor 170 boulevard de Magenta, Paris 10th - M°Barbès-Rochechouart - www.cinemalouxor.fr Studio 28 10 rue Tholozé, Paris 18th - M°Abbesses - www.cinema-studio28.fr

Cinemas with a designer touch

Cinema fans with an eye for architecture and design will appreciate the multitude of wellthought out new and renovated cinemas. Like the latest line-up of Parisian Gaumont Pathé cinemas. The former Montrouge-Palace - the biggest cinema in Paris when it opened in 1921, with 2,800 places - is now the Gaumont Alésia! The semi-oval facade of reinforced concrete, dating back to the 1930s, has given way to a new one composed of glass and LED screens, and is straight out of Blade Runner, the movie from which the architect Manuelle Gautrand, winner of the European Prize for Architecture 2017, drew inspiration. So moviegoers in the Alésia district can now choose which film to see from the selection of posters lighting up the façade. In the 11th arrondissement, the highly anticipated Etoile Voltaire located in the former Voltaire electrical sub-station should retain its industrial character. The project, headed by architect Olivier Palatre, hopes to create five screens and two restaurants, all under a roof terrace in this Eiffel style building. This is one of the key renovations underway in eastern Paris, made possible by funding from a City of Paris project called 'Réinventer Paris', although its progress has slowed for administrative reasons. One to watch! Parisians are accustomed to having their cinemas redesigned by well-known names. Following the successful makeover of the legendary Louxor by Philippe Pumain the Étoile Saint-Germain has been revamped by female design duo Tsé & Tse Associées. The Nouvel Odeon meanwhile makes reference to the great French designer Matali Crasset, whose friendly and colourful spaces are generally acclaimed by users. The former Gaumont Gobelins has been renamed Les Fauvettes and now shows predominantly restored film classics after being splendidly transformed by architecture firm Loci Anima. And behind the attractive façade of the Cinéma du Panthéon in the Latin Quarter is one of the oldest cinemas in the French capital, now boasting a café-restaurant and heated terrace with decor by Christian Sapet and by Catherine Deneuve in person.

Cinéma du Panthéon, 13 rue Victor Cousin, Paris 5th - www.whynotproductions.fr/pantheon/ Escurial Panorama 11 boulevard de Port-Royal, Paris 13th - M° Les Gobelins - www.lesecransdeparis.fr EuropaCorp Cinemas Aéroville 30 rue des Buissons, 93290 Tremblay-en-France - RER Paris CDG 1 - www.europacorpcinemas.com

Étoile Voltaire 14 avenue Parmentier, Paris 11th - M° Voltaire - www.etoiles-cinemas.com Gaumont Alésia 73 avenue du Général Leclerc, Paris 14th - M°Alesia - www.cinemasgaumontpathe.com

Les Fauvettes 58 avenue des Gobelins, Paris 13th - M°Gobelins, Place d'Italiewww.cinemalesfauvettes.com

Le Louxor 170 boulevard de Magenta, Paris 10th - M°Barbès-Rochechouart - www.cinemalouxor.fr MK2 Bibliothèque -Bnf128-162 avenue de France, Paris 13th - M° Bibliothèque-François-Mitterrand - www.mk2.com

Pathé Beaugrenelle 7 rue Linois, Paris 15th - M° Charles-Michels - www.cinemasgaumontpathe.com Pathé Levallois So Ouest - 28 rue d'Alsace, 92 300 Levallois-Perret - M° Louise Michel - RER C, station Pereire-Levallois - www.cinemasgaumontpathe.com

Close encounters of the third kind

Paris is also getting its fair share of ultra-modern cinemas providing a totally innovative and high-tech experience. Gaumont Pathé is leading this trend. Not only that, but in January 2018 the group took over management of the Géode, but it was open in December for 'Salle Mômes', special screenings for under-14s and their caretakers, still under Pathé Villette. This cinema, the biggest in north-eastern Paris, it features Atmos immersive surround sound, D-Box seats that move in sync with the onscreen action, and a completely immersive IMAX 3D experience. This state-of-the-art technology from South Korea literally projects viewers into the movie, providing an intense sensory experience. The brand-new MK2 VR inside the Bibliothèque François Mitterrand multiplex is the first virtual reality space in the French capital, where VR fans can enjoy some thrilling experiences while wearing one of 12 latest-generation headsets (HTC Vive, Playstation VR, Oculus Rift). The flight simulator Birdly makes users feel like they're flying, while flapping the actual wings placed under their arms. The Walk lets users feel they are walking on a 300 m-high wire above New York City. With The Climb, users can experience the thrill of rock climbing, while Holofit reproduces the feel of rowing a boat around a tropical island, or the Antarctic. Finally, at Pickup VR Cinéma, 45-minute documentaries, fiction movies, and animations are projected in virtual reality to audiences that are even more curious about dipping their toes into the worlds depicted on-screen.

Cinéma Pathé La Villette centre-commercial Vill'Up, 30 avenue Corentin Cariou, Paris 19th - M° Porte-de-Pantin - www.cinemasgaumontpathe.com
Mk2 VR 160 avenue de France Paris 13th - M° and RER Bibliothèque François Mitterrand - Pickup VR Cinéma 113 rue de Turenne , Paris 3rd, M° Filles du Calvaire. www.pickupvrcinema.com. Screenings from Wednesday to Friday, 7pm-10pm, Saturdays and Sundays 2pm-10pm.

Legendary art-house cinemas

Art-house cinemas too are going high-tech. At MK2 Bibliothèque, cinema-goers can watch an eclectic selection of films seated comfortably in two-person 'love seats' designed by Martin Szekely. In a slightly different vein, the MK2 Odeon offers 'Lundis Philo' with the philosopher Charles Pepin and the Arlequin is offering art retrospectives with the Royal Academy of Arts in London. And the Majestic Passy organizes lectures in art history followed by a wine tasting. The appeal of Paris art-house cinemas also resides in their mix of cinema and events that may or may not link directly to a movie that is showing. Many Latin Quarter cinemas host festivals, events and exhibitions - for example, the Christine 21 (formerly Action Christine), a shrine to Hollywood classics. The Reflet Médicis specializes in retrospectives and film festivals with screenings in the original language: Polish, Russian, Finnish etc. It is also a good place to see matinee shows. The Chaplin Saint-Lambert and Chaplain Denfert cinema/theatres pride themselves on screening films you won't see anywhere else. Le Balzac in the Champs-Élysées district is known for showing films that challenge the audience and for hosting classical music and jazz concerts, both live and recorded. More than just a cinema, it is a cultural venue where you can attend a wide range of exhibitions throughout the year, celebrate the Russian New Year or take part in a foodie event with Michelin-starred chefs. The studio also now has a bar. And Studio Galande has been screening the cult classic Rocky Horror Picture Show for the past 36 years - with audience participation.

L'Arlequin 76 rue de Rennes, Paris 6th - M° Saint-Sulpice - www.lesecransdeparis.fr Christine 21 4 rue Christine, Paris 6th - M° Odéon - Chaplin Denfert 24 place Denfert-Rochereau, Paris 14th - www.lescinemaschaplin.fr

Chaplin Saint-Lambert 6 rue Péclet, Paris 15th - www.lescinemaschaplin.fr

Étoile Saint Germain 22 rue Guillaume-Apollinaire, Paris 6th - M° Saint-Germain-des-Prés - www.etoile-cinemas.com

Le Balzac 1 rue Balzac, Paris 8th - M°Georges V - www.cinemabalzac.com

Nouvel Odéon 6 rue de l'École-de-Médecine, Paris 6th - M°Cluny-La Sorbonne -

www.nouvelodeon.com

Reflet Médicis 3 rue Champollion, Paris 5th - M°Cluny-La Sorbonne

Studio Galande 42 rue Galande, Paris 5th - M° Maubert Mutualité - www.studiogalande.fr

Art-house cinemas by district: meslieux.paris.fr/salles-arts-et-essais

> Very exclusive cinemas

Step into the exclusive world of private cinemas in Paris. Claude Lelouch's legendary Club 13 opened its doors to the public in December 2017 with a lavish restaurant signed Sarah Lavoine where you can enjoy, among other things, a Woody Allen pastrami sandwich. The screening room with its armchairs is entirely hireable. Nearby, the Royal Monceau Raffles also has its own Cinéma-Katara inside the hotel, available for private hire. With 99 seats and 3D screenings, it is the only cinema in the world serving caramel popcorn by Pierre Hermé. Every Sunday at 6.30pm, this private cinema opens its doors to film lovers for a screening in true style, seated in leather armchairs while sipping a glass of champagne. At the Germain Paradisio, a tiny cinema on the Left Bank, redesigned by India Mahdavi, enjoy films in 2D or 3D. Whoever books this 25-30-seat room, hidden along Rue de Buci, can even ask to be served snacks (or even a real meal), before, during and/or after the film. A luxury at the cinema! At 142 Rue Montmartre, film fans can watch movies in a club designed by David Lynch himself, the Silencio. Reserved for members until midnight, it is a multi-disciplinary arts venue for cinema, music, contemporary art, photography and readings.

Club 13 15 avenue Hoche, Paris 8th, M° Charles de Gaulle-Etoile. www.club13.fr. Restaurant closed in the evenings. Karaoke every Thursday, Friday, and Saturday from 10pm-2am.

Le Royal Monceau Raffles (Cinéma-Katara) 37 avenue Hoche, Paris 8th - M° Charles de Gaulle-Étoile, - www.leroyalmonceau.com

Germain Paradisio 25 rue de Buci, Paris 6th. M° Saint-Germain. NB at weekends the space becomes a speakeasy bar.

Silencio 142 rue Montmartre, Paris 2nd - M° Bourse - www.silencio-club.com

Cinema-concerts and live opera screenings

As a partner of the 'Viva l'Opera' project from the Opéra National de Paris, UGC Normandie and Danton are top venues for live broadcasts of opera and ballet performances on the big screen. Publicis Drugstore also organizes live broadcasts, to be watched while enjoying a delicious meal prepared by L'Atelier Étoile de Joël Robuchon. Musical accompaniment which began in the era of silent films - is becoming popular all over again in Paris. The Grand Rex cinema, where the ceiling simulates a starry night sky, has become a hotspot for such performances, with an eclectic line-up of concerts all year round. In Paris, cinemas host performances of various musical genres, while major concert halls place the spotlight on cinema. The Philarmonie de Paris explores the connections between music and the silver screen by screening movies with live music. Top events in 2018 include king of suspense Alfred Hitchcock's Psycho and Vertigo in the Grande Salle Pierre Boulet, as well as many other remarkable films. The Salle Pleyel jumped on the bandwagon, pairing a Harry Potter film with a performance by a symphony orchestra conducted by Justin Freer. In 2018, they are putting on Pirates of the Caribbean: At World's End. It's the perfect opportunity to dress up in tie and tails to enjoy a movie-music combo. Finally the Opéra de Paris has been an Internet sensation since 2015 with its 3e Scène. For the first time, in October 2017, the public were able watch a single-shot sequence from the film Adieu Bohème, on level -6 of the Opera Bastille. Watch this space! Finally to see performances from the Royal Opera House (Covent Garden) check out the programming at the Arlequin, Majestic Passy and Escurial cinemas on the website https://operalesecransdeparis.com!

Publicis Drugstore 133 avenue des Champs-Élysées - Paris 8th - M° and RER Charles-de-Gaulle-Étoile - www.publiciscinemas.com

Le Grand Rex 1 boulevard Poissonière - Paris 9th - M° Grands Boulevards - <u>www.legrandrex.com</u> Philharmonie de Paris Cité La Villette 221 avenue Jean-Jaurès - 19th - M° Hoche - www.philarmoniedeparis.fr

Salle Pleyel 252 rue du Faubourg Saint-Honoré - Paris 8th - M°Ternes - www.sallepleyel.com UGC Normandie 116 bis avenue des Champs-Élysées - Paris 8th - M° and RER Charles-de-Gaulle-Étoile - www.vivalopera.fr/

Opéra de Paris, 3e Scène www.operadeparis.fr

> A break between screenings

The elegant glass-walled patio of Les Fauvettes is a pleasant place to swap impressions while sipping an espresso. In MK2 cinemas, the bookshop always has an interesting selection to browse and/or buy. And, in the café at a Ciné Cité UGC, you can use the free Wi-Fi to check your e-mails. Some places in Paris offer you the opportunity to take a pleasant break between two films. Enjoy a snack or drink before or after a film at the bar, or have a long lunch at the restaurant inside the Lucernaire (also a theatre) and the Entrepôt cinemas. The latter also has a pleasant garden with trees under a glass roof. At the Bistrot des Cinéastes, you can sample specially selected vintages accompanied by regional produce. And at the Salon du Panthéon, you can curl up and relax in a huge armchair. It is also a delightful place to enjoy good, simple dishes while chatting with friends. At Studio 28, you can exchange views on films and tips on must-see movies in the garden bar. And the Nouvel Odéon's food bar serves drinks and delicious snacks in a refined setting.

Le $7^{\rm e}$ bar Forum des Halles, Paris 1st - ${\rm M}^{\circ}$ Les Halles, RER Châtelet-Les Halles - www.forumdesimages.fr

Bistrot des Cinéastes - Cinéma des Cinéastes 7 avenue de Clichy, Paris 17th - M° Place-de-Clichy - www.cinema-des-cineastes.fr

Le Salon du Panthéon 13 rue Victor-Cousin, Paris 5th - RER Luxembourg - www.whynotproductions.fr **Café du Studio 28** 10 rue Tholozé, Paris 18th - M° Abbesses - www. cinema-studio28.fr **L'Entrepôt** 7-9 rue Francis-de-Pressensé, Paris 14th - M° Pernety - www.lentrepot.fr

Le Lucernaire 53 rue Notre-Dame-des-Champs, Paris 6th - M° Notre-Dame-des-Champs - www.lucernaire.fr

Mk2 Bibliothèque 128 avenue de France, Paris 13th - M° Bibliothèque-François-Mitterrand, RER Bibliothèque-François-Mitterrand - www.mk2.com

Mk2 Quai de Loire 7 quai de Loire, Paris 19th - M° Jaurès - www.mk2.com

Mk2 Quai de Seine 14 quai de Seine, Paris 19th - M° Jaurès - www.mk2.com

Nouvel Odéon 6 rue de l'École-de-Médecine, Paris 6th - M°Odéon -www.nouvelodeon.com

UGC Ciné Cité Bercy 2 cour Saint-Émilion, Paris 12th - M°Cour Saint-Émilion - www.ugc.fr

UGC Ciné Cité Les Halles Forum des Halles Niveau - 3, Paris 1st - M°et RER Les Halles - www.ugc.fr

UGC Ciné Cité Paris 19 166 boulevard Mac Donald, Paris 19th - M° Porte-de-La-Villette - www.ugc.fr

> Cinema restaurants

A notable event on Rue des Ciseaux, Frédérique Noiret - actor Philippe Noiret's daughter - opened a bistro there at the end of 2017. Named 'Au coup de torchon' - a nod to the Bertrand Tavernier film in which her father held the titular role - it has a menu of market cuisine, good wines (often organic) as well as vegetarian options. All the ingredients for a good dinner scenario and a place where you might meet some eminent members of the big family of cinema ... Another quality establishment, entirely renovated in 2015 and whose decoration is a tribute to the art of filmmaking, is the 'Café des Arts et Métiers'. The museum opposite is full of curiosities and other objects that disappeared during the years

when film was developing as a medium. Finally a tribute to Truffaut and the New Wave at the cafr 'Les 400 coups' located at the Cinémathèque française and led masterfully by two former film industry professionals. Here you can find dishes that are unfussy yet still made with fresh and seasonal produce, juice of the day, and food suitable for vegetarians and those with a gluten allergy. An extra bonus: there is a play area for children with a screen for shadow puppets, building blocks, a giant blackboard, and books.

Au coup de torchon, 6 rue des Ciseaux, Paris 6th. M° Odéon. www.aucoupdetorchon.fr (book online).

Café des Arts et Métiers, 51 rue de Turbigo, Paris 3rd. M° Arts et Métiers.

Les 400 coups, 51 rue de Bercy, Paris 12th, M° Bercy. www.les400coupsalacinematheque.fr.

STAR-STUDDED PARIS

With legendary film locations and glitzy awards ceremonies, festivals and other film events, Paris is an open-air paradise for movie-makers and for film fans all year round, day and night.

> In the footsteps of movie stars

Paris has always had close and passionate links with cinema: from the Louvre and Belphégor, to the Café des Deux-Moulins at Montmartre, where Amélie Poulain worked, the city is full of cinematographic references. To visit filming locations and relive certain famous movie scenes, why not take a guided tour? The Paris City Council's Mission Cinéma regularly organizes film trails featuring the locations of recent movies: La Môme, The Da Vinci Code, Amelie, Hugo Cabret, Ratatouille, Midnight in Paris, or even Chocolat. Ciné Balade provides a fascinating glimpse into the behind-the-scenes of cinema, with three different tours: 'Parcours Lumière', 'Walk of Fame' and 'Midnight in Paris'.

Ciné Balade - www.cine-balade.com
Action in Montmartre - www.action-in-montmartre.com
Les parcours cinéma - www.paris.fr/cinema
Mes sorties culture - www.messortiesculture.com
Movies in Motion www.movies-in-motion.com
Set in Paris - www.setinparis.com

Montmartre tourist information centre (Amelie of Montmartre trail) - www.montmartre-guide.com

> Closer to the stars

Although there are cinemas in every town and city in France, it's not always easy to track down an unusual cinema where watching a film is an extra-special experience. In Paris, in summer, outdoor cinema draws ever larger, and more diverse crowds: at Parc de la Villette, with deckchairs and a big screen; and in local neighbourhoods, with Cinéma au Clair de Lune, organized by the Forum des Images. Each year these free outdoor screenings of contemporary films and classic movies draw up to 50,000 people. Another outdoor festival, Paris Cinéma, is held in the Luxembourg Gardens and on the square in front of Paris City Hall. During the Chaise et l'Ecran event, a huge screen is set up in the heart of the 11th arrondissement. Short films are shown in the Parc des Buttes-Chaumont during the festival Silhouette Courts Métrages, or in the courtyard of the Institut Suédois. And for some post-cinema clubbing, head to the terrace of Wanderlust at the Docks-Cité de la Mode et du Design, where you can enjoy DJ sets and a cinemascope view of the Seine every Monday evening in summertime.

Wanderlust 34 quai d'Austerlitz, Paris 13th - M° Gare-d'Austerlitz - www.wanderlustparis.com

MK2 Grand Palais - www.mk2.com

Cinéma au clair de lune - www.forumdesimages.fr

Cinéma en plein air à la Villette parc de la Villette, Paris 19th - M° Porte-de-Pantin -

www.villette.com

Ciné Quartier 13 - www.mairie13.paris.fr

La Chaise et l'Écran - www.mairie11.paris.fr

Films sous les étoiles - www.monuments-nationaux.fr

Festival Silhouette Courts Métrages - www.association-silhouette.com

Institut Suédois - paris.si.se

Paris Cinéma Throughout Paris - www.pariscinema.org

Paris Quartier d'été - www.quartierdete.com

> Night star

In Paris, you can sleep 'in the company of' Marilyn and other great stars of the silver screen! A picture of Hollywood's legendary platinum blonde star can be found in each of the aptlynamed 4-star Platine Hôtel's 46 guest rooms, furnished in a 1950s style. A 10-minute walk from the Centre Pompidou, opposite the Gaîté Lyrique, the Hôtel 123 Sébastopol is the perfect place for a very cinematic stay in the heart of Paris. With 63 bedrooms featuring sophisticated decor, each devoted to a particular artist (like Jean-Paul Belmondo, Claude Lelouch, Danièle Thompson, the acting duo Agnès Jaoui/Jean-Pierre Bacri, Elsa Zylberstein or Ennio Morricone), the 123 Sébastopol offers upscale amenities.

Hôtel 123 Sébastopol 123 boulevard Sébastopol, Paris 2nd - M° Réaumur-Sébastopol - www.le123sebastopol.com
Platine Hôtel - 20 rue de l'Ingénieur-Robert-Keller, Paris 15th - M° Charles-Michel - www.platinehotel.fr

> Cinema for children



is full places, like charming of neighbourhood cinemas, where you introduce children to the magic of the movies. During the Mon Premier Festival event, held during the autumn half-term holidays, 12 arthouse cinemas, the Forum des Images and the Gaîté Lyrique screen 100-odd children's films for kids aged 2-12. There are also workshops and sessions to introduce small children to the world of films. A short distance from the town hall in the Marais is the Luminor, a venue screening short films and cinema classics suitable for

children aged three and up. And the films screened at CinéAqua inside the Aquarium de Paris plunge kids into a discovery of the world's oceans. On Sunday mornings, head to the Nouvel Odéon, where the Kid Odéon programme offers a selection of short, medium-length and feature films and, once a month, a film and storytelling session. At l'Entrepôt, there is parents-and-kids (Ciné-Parents-Bébés) programming every second Saturday of the month at 11am. Don't hesitate to explore the programming of 'Enfance de l'Art-Cinéma', a branch of the Parisian association of independent cinemas, to see an exhaustive list of the films chosen for young audiences.

CinéAqua 5 avenue Albert-de-Mun, Paris 16th - M° Trocadéro - www.cineaqua.com L'Enfant de l'Art-Cinéma - www.cip-paris.fr/lenfance-de-lart L'Entrepôt (Ciné-Parents-Bébés) 7 rue Francis de Pressensé, Paris 14th - M° Pernety - www.lentrepot.fr/Cine-Parents-Bebes.html **Le Lucernaire** 53 rue Notre-Dame-des-Champs, Paris 6th - M° Notre-Dame-des-Champs - www.lucernaire.fr

Luminor 20 rue du Temple, Paris 4th - M°Hôtel-de-Ville - www.luminor-hoteldeville.com

Mon Premier Festival - www.monpremierfestival.org

Nouvel Odéon 6 rue de l'École de Médecine - Paris 6th - M°Cluny - La Sorbonne www.nouvelodeon.com/index.php/site/kid_odeon

> Cinema at the museum

Some of the city's major museums are offering regular or one-off film showings in their auditoriums or projection rooms, based on their collections or current exhibitions. Among them are the Louvre, the Cité de l'Architecture et du Patrimoine, the Pompidou Centre, the Institut du Monde Arabe, the Musée d'Orsay. These special showings, sometimes previews, will often be paired with a discussion in the presence of the director and/or the actors involved with the film. When this isn't the case, an academic, a critic or another speaker will put the film in perspective and open the floor for questions. These are often very interesting moments that make booking in advance worth it ... take a look now!

https://www.citedelarchitecture.fr/fr/cycles/cinema-et-photographie

http://www.musee-orsay.fr/fr/evenements/cinema.html

https://www.centrepompidou.fr/cpv/agenda/cinemas-videos

https://www.imarabe.org/fr/activites/cinema

> Paris puts cinema in the spotlight

Every year, Paris hosts numerous fairs, festivals and large-scale retrospective exhibitions. The annual César awards ceremony (France's equivalent of the Oscars) is a highlight of the calendar. All the stars of the French film industry will attend the 43rd edition of the event this year, at the Salle Pleyel on 8 March. Paris also promotes diversity. Les Bobines Sociales, a festival with free screenings of films focusing on social issues will be held on the weekend of February 10 and 11 at the Bellevilloise (NB. free screenings off site on 4 to 9 February). For younger audiences, the Forum des Images has a programme of films for kids aged 18 months to 4 years, called Tout-Petits Cinéma (held from 17 February to 4 March this year). From 23 March to 1 April this year, the 40th edition of the Cinéma du Réel event turns the spotlight on documentary films (Pompidou Centre - Luminor - Forum des Images - Centre Wallonie-Bruxelles). Also of note, the programmes at the ECU-European Independent Film Festival (4-6 May), the Festival des Très courts international film festival (1-18 June). These festivals come back every year and are of excellent quality. Croqu'Anime showcases the wonderful world of animation films, a genre that is prevalent in France and in Europe. The printemps du Cinéma festival, held from the 18 to 20 March, makes cinema accessible, with each ticket costing only €4. Finally, don't miss the Fête du Cinéma, to be held this year from 1 to 4 July.

Les Bobines Sociales at Studio de l'Ermitage - 8 rue de l'Ermitage, Paris 20th - www.bobines-sociales.org/

The Césars: awards ceremony at the Salle Pleyel - 252 rue du Faubourg Saint-Honoré - Paris 8th - M°Ternes - www.sallepleyel.com

Cinéma du Réel - www.cinemadureel.org

Croq'Anime - croqanime.wix.com/site

Festival Tout-Petits Cinéma at the Forum des Images - Forum des Halles - 2 rue du Cinéma - Paris 1st - M°Les Halles - www.forumdesimages.fr

Le Printemps du Cinéma - www.printempsducinema.com/

Marais Film Festival - Luminor Hôtel de Ville - 20 rue du Temple - Paris 4th - M° Hôtel de Ville - maraisfilmfestival.com/

ECU The European Independent Film Festival -www.ecufilmfestival.com

Très Court International Film Festival - trescourt.com/fr

PARIS, A PHOTOGRAPHY CAPITAL

Proof of the weight of the French capital in the world of photography and its intramural dynamism, new places emerge while the large institutions and galleries in Paris that are internationally rated draw programming towards ever more ambition and artistic quality.

Top spots for photography

The Galerie de Photographies in the -1 basement level of the Pompidou Centre is a place where something interesting is always happening. At the beginning of 2018, the 'Photographisme' exhibition (free entry) recreates the links between graphic design and photography. An unquestionable authority as far as professionals are concerned, the **BAL** is interested in fixed and animated documentary images (photography, video art, cinema and digital media). Set up by the association Les Amis de Magnum photo (Friends of Magnum photo), headed by the photographer Raymond Depardon, it is located in a former cabaret and dance hall a stone's throw from Place de Clichy. As well as the exhibitions, the BAL also has a specialist bookshop and a café-restaurant that gives 'carte blanche' to young European chefs. Recently, Austrian chef Lisa Machian has been shaking things up, and the café's name has taken on the name 'Le Bal Café x Otto'. Another go-to place for fans of images in all forms is the Jeu de Paume. Located in the Jardin des Tuileries, its slick



contemporary photography exhibitions never disappoint. While at the Maison Européene de la Photographie (the MEP), 2018 set to be an exciting and unusual year! Its iconic cofounder and director since 1996, Jean-Luc Monterosso, bids farewell with an exhibition facetiously titled 'La photographie française existe, je l'ai rencontrée' ('French photography exists, l've seen it'). This is based on an encounter that Jean-Luc Monterosso had in 1979 when he went to New York and he met the director of the

photographic collection of MOMA. When the Frenchman asked the latter what he thought of French contemporary photography, the axe fell: 'It does not exist'. The exhibition, which runs from 7 March to 20 May 2018, presents works created in Paris since 1980, including Pierre & Gilles, Bettina Rheims, Alain Fleischer, Francoise Huguier, Raphael Deallaporta, Stephane Couturier and many others. The Maison Européenne de la Photographie, which has multiple exhibition spaces, also has a library, a video library, an auditorium, and a cafe where many events are held. Finally, free open-air photo exhibits can also be admired on the railings of Paris parks and gardens. The first such exhibition took place in 2000 - blow-ups of aerial photographs by Yann Arthus-Bertrand, displayed on the railings of the Jardin du Luxembourg. Other places of Paris have since followed suit, and passers-by can now also enjoy free open-air photography exhibitions in places such as the Tuileries and the square in front of the Tour Saint-Jacques, at Récollets on the Canal Saint-Martin, and on the railings of the Hôtel de Ville.

Forum des images Forum des Halles, Paris 1st - M° Les Halles, RER Châtelet-Les Halles - www.forumdesimages.fr

Centre Pompidou place Georges-Pompidou, Paris 4th - M° Rambuteau - www.centrepompidou.fr Jeu de Paume - 1 place de la Concorde, Paris 8th - M° Concorde - www.jeudepaume.org Maison européenne de la photographie 5-7 rue de Fourcy, Paris 4th - M° Saint-Paul - www.mep-fr.org

Jardin du Luxembourg 26 rue de Vaugirard, Paris 6th - M° Odéon, RER Luxembourg

Square de la Tour Saint-Jacques 39 rue de Rivoli, Paris 4th) M° Châtelet
Hôtel de Ville Place de l'Hôtel de Ville - Paris 4th - m° Hôtel de Ville
Fondation Henri Cartier-Bresson 2 impasse Lebouis, Paris 14th - M° Gaîté - www.henricartierbresson.org
Le Bal 6 impasse de la Défense, Paris 18th - M° Place de Clichy - www.le-bal.fr

> Monographic exhibitions in 2018

After MMM in 2017, which brought together the visions of Matthieu Chedid and Martin Parr, the Philharmonie de Paris is once again bringing together photography and music with 'Daho Likes It Pop!' Singer Etienne Daho's personal shots - portraits of the inhabitants of the pop world of today and yesteryear - are for the most part unpublished, and his own voice accompanies the visitor throughout the exhibition (until the end of April). From 9 March to 10 June, the Cité de la Mode et du Design is putting on 'Dancing in the Street, Peter Knapp et la Mode 1960-1970'. Curators François Cheval and Audrey Hoareau (The Red Eye) had unrivalled access to Peter Knapp's collection (80,000 negatives and 40,000 colour films). They present contact sheets, ektachromes, and videos alongside recognized icons. The Jeu de Paume is paying tribute to Susan Meiselas, her documentary work in Central American conflict zones, and, more broadly, her trajectory as a visual artist, posing the question of how images are received. Running from 6 February to 20 May, with a one-off masterclass on 14 April. At the Pompidou Centre, South African artist David Goldblatt is exhibiting his political images as well as his portraits - moments full of authenticity (21 February - 7 May). Finally, from 17 April to 26 August, the BNF is focusing on the events of May 1968 by displaying some valuable black and white archive images - some are iconic, but others are more subjective and lesser-known photographic narratives.

Daho Likes It Pop! Philharmonie de Paris, 221 Avenue Jean Jaurès, Paris 19th, M° Porte de Pantin

Dancing in the Street, Peter Knapp et la Mode - 1960-1970 Cité de la Mode et du Design, 34 Quai d'Austerlitz, Paris 13th, M° Gare d'Austerlitz

Susan Meiselas Jeu de Paume, 1 Place de la Concorde, Paris 1st, M° Concorde

David Goldblatt Pompidou Centre, Place Georges Pompidou, Paris 4th, M° Rambuteau

Icons of May 68 - Pictures have a History Bibliothèque National Française, Quai François-Mauriac, Paris 13th, M° Quai de la Gare

> Photography trade fairs and shows in Paris

Paris has plenty to offer photographers and art photography collectors - amateur or professional - anxious to equip themselves with the most up to date technology, and make themselves aware of the latest trends - with many trade shows devoted to photography. To browse or buy the latest equipment, sign up for a beginner's or advanced photography workshop, meet great photographers or admire some wonderful exhibitions, head to the Salon de la Photo (8-12 November). But the event that gives Paris its undeniable status as the capital of photography is Paris Photo, taking place under the immense canopy of the Grand Palais. There are more than 170 handpicked galleries from more than 30 countries, about as many international publishers and more than 60,000 visitors. In 2018, this very popular fair is held from 8 to 11 November. In its wake, the Mois de la Photographie (Month of Photography) and its myriad of events turn Paris into a real kaleidoscope. Another show, Fotofever, will be held this year in November at the Carrousel du Louvre. Targeted specifically to novice collectors, this fair puts a reasonably-priced selection of photographs

on display, labelled 'Start to collect'. And let's not forget the Foire Internationale d'Art Contemporain (FIAC) where the photographic section is growing more and more each year. Each October, artists, gallerists, and curators come together and bring the Paris art scene to life. Its competition, the YIA Art Fair, at Carreau du Temple (Paris 3rd), brings together around fifty galleries and offers an interesting alternative that is becoming more and more popular. It's the same for the Variation Media Art Fair (ex-Show Off).

FIAC- www.fiac.com

Fotofever at the Carrousel du Louvre - www.fotofeverartfair.com

Offprint Paris - www.offprintparis.com/ Paris Photo - www.parisphoto.com

Photo Off - www.photooff.com
Le salon de la Photo at Paris Expo Porte de Versailles www.lesalondelaphoto.com

YIA Art Fair - yia-artfair.com

Variation Media Art Fair - http://variation.paris

> Red carpet treatment for photography festivals in Paris

With an international photography scene, Paris is distinguished by the scale of its fairs, but it also hosts several more specialized photography events each year - like the Festival international de la Photographie culinaire (international culinary photography festival). Bringing together aesthetic quality and commitment, this event draws some of the top international photographers, and gives visitors an opportunity to see the work of talented young chefs and photographers. The Circulation(s) festival, focusing on bold photography is taking place this year from 17 March to 6 May. It throws light on talented young European photographers and offers the chance to buy works at low prices (especially at the end of the Festival). This year's special guests include the Ukranian Rodovid Gallery and the Rodchenko Art School Moscow. Finally, the Mois de la Photo du Grand Paris in April is not to be missed. It offers a programme of 90 exhibitions in some 30 districts of the Paris region. It is an upand-coming event that allows art to develop outside the norm - keeping its finger on the pulse of what is sure to become the future of French photography.

Festival Circulation(s) - www.festival-circulations.com
Festival international de la Photographie culinaire - www.festivalphotoculinaire.com
Le Mois de la Photo du Grand Paris - http://moisdelaphotodugrandparis.com/

> Trendy Paris galleries

Paris wouldn't be Paris without its art galleries. Showcases for the great names of photography but also workshops of the images of tomorrow, they reflect the diversity of creation and ensure it can live, be shared, and be bought! In terms of safe investments, the galleries of Clémentine de la Ferronnière, Esther Woerdehoff, Jean-Kenta Gauthier, Binome, Temple and Camera Obscura are major references. Alongside these establishments, which have made a name for themselves outside of France, new spaces are being created from exciting foundations. Like, for example, Lo Spazio, which opened in the autumn of 2017 and gives pride of place to European photographers whose approach, look or aesthetics are innovative. A space for a 'free generation who seeks, questions and imagines'! On the Left Bank, a leading French publisher, Gallimard, also opened a gallery at the end of 2017 with an exhibition of archival photographs by Patti Smith. Gallimard Gallery's programme includes six to eight prints a year with works related to the authors of the house, including large-format prints from beautiful books and photographs of writers reproduced in silver print on baryta paper - Marguerite Duras, Jean Genet, Patrick Modiano and many others - at affordable prices. The Les Douches gallery, which opened a few years ago, focuses on

contemporary photography in its beautiful art deco building which, for a long time, housed public showers (close to the Canal Saint-Martin). The Galerie de l'Instant and the Cinema Gallery roll out the red carpet to the stars. In terms of photojournalism, there is the Polka gallery, created exactly ten years ago by Edouard Genestar, son of Alain Genestar (formerly of Paris Match and who manages Polka magazine). In the exceptional setting of the Grande Arche, Jean-François Leroy, founder of the International Photojournalism Festival: Visa pour l'Image in Perpignan, also puts on four exhibitions a year around the work of major photojournalists. Meanwhile, the Vu' gallery presents the work of photojournalists who made their name while opening for contemporary art. Finally in a transdisciplinary, and sometimes experimental spirit, take a look at the Immix Gallery and La(b) ArtyFact Gallery.

Galerie Gallimard - 30/32 rue de l'Université, Paris 7th - M° Rue-du-Bac - www.galeriegallimaud.com

Les Douches Gallery 5 rue Legouve, 1st floor, Paris 10th - M° Gare de l'Est http://lesdouchesgalerie.com Galerie de l'Instant 46 rue de Poitou, Paris 3rd - M° Filles du Calvaire https://www.lagaleriedelinstant.com Galerie Cinéma 26 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien Froissart www.galeriecinema.com Polka Galerie 12 rue Saint-Gilles, Paris 3rd - M° Chemin Vert www.polkagalerie.com Grande Arche 1 parvis de La Défense, Paris La Défense - M° La Défense - www.lagrandearche.fr/lephotojournalisme Galerie VU'(Hôtel Paul-Delaroche) 58 rue Saint-Lazare, Paris 9th M° Saint-Lazare www.galerievu.com Galerie Clementine de la Ferronnière 51 rue Saint-Louis-en-l'Île, Paris 4th - M° Pont-Marie www.galerieclementinedelaferronniere.fr Jean-Kenta Gauthier 5 rue de l'Ancienne-Comédie, Paris 6th - M° Odéon www.jeankentagauthier.com Galerie Binome 19 rue Charlemagne, Paris 4th - M° Saint-Paul - http://galeriebinome.com A.Galerie 4 rue Léonce Reynaud, Paris 16th - M° Pont de l'Alma - a-galerie.fr Galerie Baudoin Lebon 8 rue Charles-François-Dupuis, Paris 3rd - M° Temple - www.baudoinlebon.com Galerie Intervalle 12 rue Jouye Rouve, Paris 20th - M° Pyrénées - www.galerie-intervalle.com/ Galerie Les Filles du Calvaire 17 rue des Filles-du-Calvaire, Paris 3rd -M° Filles-du-Calvaire - www.fillesducalvaire.com Galerie Michelle Chomette 24 rue Beaubourg, Paris 3rd - M° Rambuteau Galerie Paris-Beijing 62 rue de Turbigo, Paris 3rd - M° Temple - www.galerieparisbeijing.com/fr/

Galerie Polaris 15 rue des Arquebusiers, Paris 3rd - M° Saint-Sébastien-Froissart www.galeriepolaris.com

La Galerie Particulière 16 rue du Perche, Paris 3rd - M° Saint-Sébastien-Froissart -

Temple 20 rue de la Corderie, Paris 3rd - M° République - www.templedeparis.fr

Galerie Camera Obscura 268 boulevard Raspail, Paris 14th - M° Denfert-Rochereau, RER Denfert-

Rochereau - www.galeriecameraobscura.fr

www.lagalerieparticuliere.com

Galerie Esther Woerdehoff 36 rue Falguière, Paris 15th - M° Pasteur - www.ewgalerie.com

La(b) Galerie ArtyFact 9 rue Forest, Paris 18th - M° Place-de-Clichy - www.artyfact.eu Nue Galerie 35 rue Lucien Sampaix, Paris 10th - M° Jacques Bonsergent - nuegalerie.com

> Shooting on film, like in the good old days

Lo Spazio 52 rue Trousseau, Paris 11th - M° Ledru-Rollin

In an era of digital photography and selfie sticks, what could be more deliciously vintage than having a portrait photo taken at a studio? For the past 75 years, the well-known Studio Harcourt has turned ordinary people into stars. Its Prestige portrait glorifies both celebrities and unknowns through the use of special lighting and a unique shotAnd for those nostalgic for photo booths and their film strips with 4 photo shots, there are photo cabins from the company FotoAutomat in various locations in Paris: at the Palais de Tokyo (16th); the 104 (19th); in Montmartre, on rue des Trois Frères (18th); La Colonie (10th), Pavillon Puebla aux Buttes-Chaumont (19th) and the Dôme du Marais (4th).

PICmyTRIPParis www.picmytrip.com Focus on Paris - www.focus-on.paris Studio Harcourt 6 rue de Lota, paris 16th - M° Victor Hugo - www.studio-harcourt.eu Studio du Louvre - www.studiodulouvre.com

> Souvenir pictures of Paris

Rather than take back the usual mini Eiffel Tower souvenir from a trip to Paris, why not look for something a little different, like a beautiful photograph of the French capital. L'Ile aux Images stocks vintage photographs of the capital showing Paris in sepia, as well as hard-to-find originals of the period. Or you can browse the selection of Paris photographs sold at the Yellow Korner shops. There are branches all over the city: at the Pompidou centre, the Carrousel du Louvre, Saint-Lazare train station, and the brand-new shopping centre Vill'Up.

L'Île aux images 51-53 rue Saint-Louis-en-l'Île, Paris 4th - $\rm M^\circ$ Pont-Marie - www.lileauximages.com Yellow Korner- www.yellowkorner.com

> Shoot Paris like a pro

The Maison du geste et de l'image opens during Parisian school holidays for high-quality photography and video courses open to everyone (8-12 years and 15-18 years). Set up by former assistants of Yann Arthus-Bertrand, Graine de Photographe offers courses on photography techniques, and trains you to take photographs like a professional. The Nikon School, in the 11th arrondissement, is an approved training centre for enthusiastic photographers of all levels. And photography workshop Œil de l'Esprit offers bespoke private lessons in traditional film photography.

Maison du geste et de l'image 42 rue Saint-Denis, paris 1st - M° Les Halles - www.mgi-paris.org Graine de Photographe - www.grainedephotographe.com L'Œil de l'Esprit -www.oeil-esprit.com Nikon School - iamyourstory.fr/nikon-school Photo up - www.photo-up.fr

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This file was produced in collaboration with Sandra de Vivies.